



**PEGASUS
BOOKS**

SPRING 2022

Supercharge Your Brain

James, Ph.D. Goodwin

BOOK DESCRIPTION

The definitive guide to keeping your brain healthy for a long and lucid life, by one of the world's leading scientists in the field of brain health and ageing.

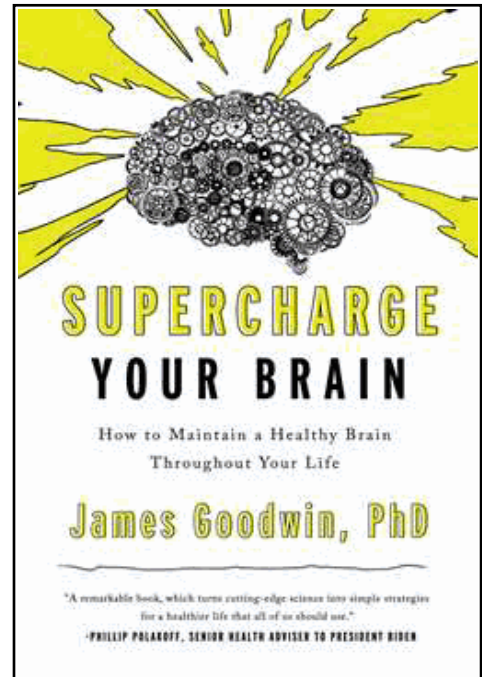
The brain is our most vital and complex organ. It controls and coordinates our actions, thoughts and interactions with the world around us. It is the source of personality, of our sense of self, and it shapes every aspect of our human experience.

Yet most of us know precious little about how our brains actually work, or what we can do to optimise their performance. Whilst cognitive decline is the biggest long-term health worry for many of us, practical knowledge of how to look after our brain is thin on the ground.

In this ground-breaking new book, leading expert Professor James Goodwin explains how simple strategies concerning exercise, diet, social life, and sleep can transform your brain health paradigm, and shows how you can keep your brain youthful and stay sharp across your life. Combining the latest scientific research with insightful storytelling and practical advice, *Supercharge Your Brain* reveals everything you need to know about how your brain functions, and what you can do to keep it in peak condition.

AUTHOR BIO

Professor James Goodwin PhD is a director of the Brain Health Network (www.brain.health) and a special advisor to the Global Council on Brain Health. He holds a Honorary Chair at the University of Exeter Medical School and is a Visiting Professor in Physiology at the University of Loughborough. He is also a Fellow of the Academy of Social Sciences. He lives in Devon, England.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643138671

Science

First Print: 15,000

6 x 9, 384 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Professor James Goodwin lives in Devon, England.

River Kings

A New History of the Vikings from Scandinavia to the Silk Road

Catrine, PhD Jarman

BOOK DESCRIPTION

Follow an epic story of the Viking Age that traces the historical trail of an ancient piece of jewelry found in a Viking grave in England to its origins thousands of miles east in India.

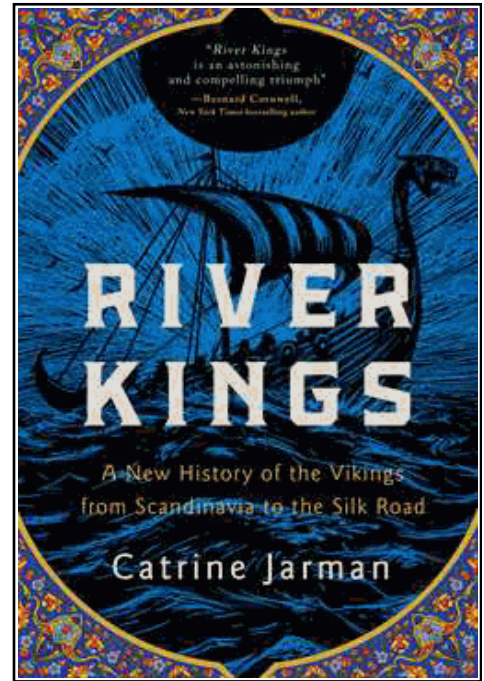
An acclaimed bioarchaeologist, Catrine Jarman has used cutting-edge forensic techniques to spark her investigation into the history of the Vikings who came to rest in British soil. By examining teeth that are now over one thousand years old, she can determine childhood diet—and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death-date down to the range of a few years. And her research offers enlightening new visions of the roles of women and children in Viking culture.

Three years ago, a Carnelian bead came into her temporary possession. *River Kings* sees her trace the path of this ancient piece of jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain.

Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the North—and of the global medieval world as we know it.

AUTHOR BIO

Catrine Jarman, PhD, is a bioarchaeologist and field archaeologist specializing in the Viking Age and Viking women. She uses forensic techniques like isotope analysis, carbon dating, and DNA analysis on human remains to untangle the experiences of past people from broader historical narratives. Dr Jarman has contributed to numerous television documentaries as both an on-screen expert and historical consultant, including programs for the BBC, History Chanel, Discovery, among others. She lives in Britain.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643138695

History

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Catrine Jarman lives in Britain

Athens

City of Wisdom

Bruce Clark

BOOK DESCRIPTION

A sweeping narrative history of Athens, telling the three-thousand-year story of the birthplace of Western civilization.

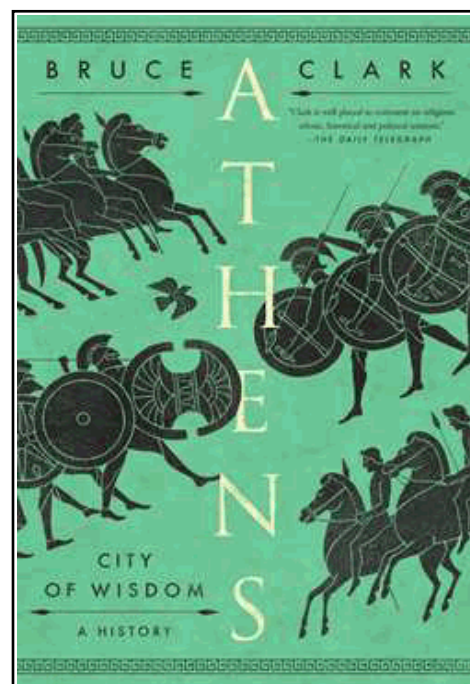
Even on the most smog-bound of days, the rocky outcrop on which the Acropolis stands is visible above the sprawling roof-scape of the Greek capital. Athens presents one of the most recognizable and symbolically potent panoramas of any of the world's cities: the pillars and pediments of the Parthenon – the temple dedicated to Athena, goddess of wisdom, that crowns the Acropolis – dominate a city whose name is synonymous for many with civilization itself.

It is hard not to feel the hand of history in such a place. The birthplace of democracy, Western philosophy and theatre, Athens' importance cannot be understated. Few cities have enjoyed a history so rich in artistic creativity and the making of ideas; or one so curiously patterned by alternating cycles of turbulence and quietness.

From the legal reforms of the lawmaker Solon in the sixth century BCE to the travails of early twenty-first century Athens, as it struggles with the legacy of the economic crises of the 2000s, Clark brings the city's history to life, evoking its cultural richness and political resonance in this epic, kaleidoscopic history.

AUTHOR BIO

Bruce Clark writes on European Affairs and Religion for *The Economist*. He has been diplomatic correspondent of the *Financial Times*, Moscow correspondent for *The Times*, and Athens correspondent for *Reuters*. This is his first book to be published in America. Bruce lives in Britain.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643138756

History

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Bruce Clark lives in Britain.

OTHER FORMATS

eBook: 9781643138763, \$18.99

Shackleton

Ranulph Fiennes

BOOK DESCRIPTION

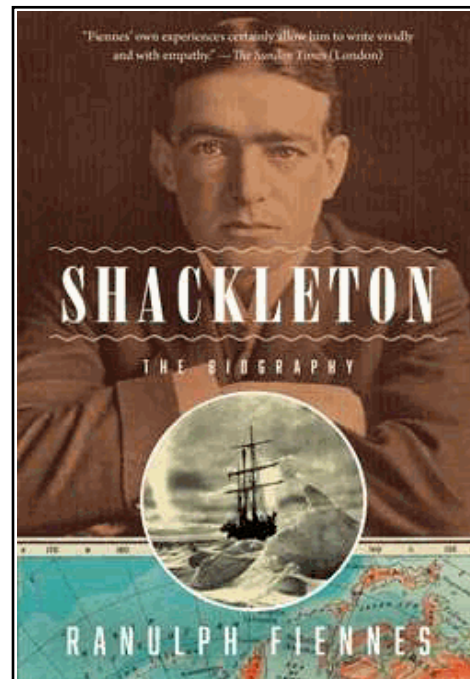
An enthralling new biography of Ernest Shackleton by the world's greatest living explorer, Sir Ranulph Fiennes.

To write about Hell, it helps if you have been there.

In 1915, Sir Ernest Shackleton's attempt to traverse the Antarctic was cut short when his ship, *Endurance*, became trapped in ice.

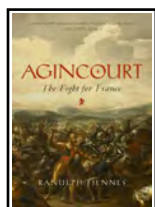
The disaster left Shackleton and his men alone at the frozen South Pole, fighting for their lives. Their survival and escape is the most famous adventure in history.

Shackleton is a captivating new account of the adventurer, his life and his incredible leadership under the most extreme of circumstances. Written by polar adventurer Sir Ranulph Fiennes who followed in Shackleton's footsteps, he brings his own unique insights to bear on these infamous expeditions. *Shackleton* is both re-appraisal and a valediction, separating Shackleton from the myth he has become.

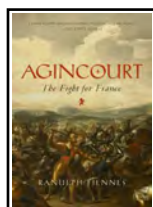


AUTHOR BIO

Ranulph Fiennes is the only man alive ever to have traveled around the Earth's circumpolar surface—and his Arctic and Antarctic expeditions give him a unique perspective on the life of Shackleton. His record-breaking expeditions include travel by riverboat, hovercraft, man-haul sledge, skidoo, Land Rover, and skis. When not on one of his adventures, he lives in Britain.



Agincourt
9781681773223
\$16.95/ Can.



Agincourt
9781605989150
\$26.95/ Can.

HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643138794

Biography & Autobiography

First Print: 9,000

6 x 9, 452 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Ranulph Fiennes lives in Britain

Luckenbooth

Jenni Fagan

BOOK DESCRIPTION

A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a “quintessential novel of Edinburgh at its darkest.” (Irvine Welsh)

There are stories tucked away on every floor of 10 Luckenbooth Close.

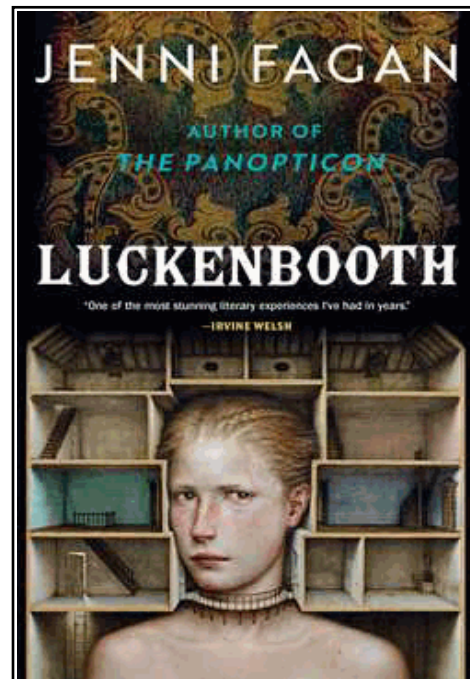
1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancée. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century.

Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard.

Luckenbooth is a bold, haunting, and dazzlingly unique novel about the stories and secrets we leave behind—and the places that hold them long after we are gone.

AUTHOR BIO

Jenni Fagan is an award-winning novelist, poet, screenwriter, and playwright. She is the author of two prior novels, *The Panopticon* and *The Sunlight Pilgrims*, as well as a collection of poetry, *The Dead Queen of Bohemia*. In 2013 Jenni was the only Scottish writer to be on Granta's Best of Young British Novelists list. She lives in Edinburgh



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643138879

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$26 (US) / \$35 (CAN)

AUTHOR HOMETOWN

Jenni Fagan lives in Edinburgh

OTHER FORMATS

eBook: 9781643138886, \$16.99

Aquanaut

The Inside Story of the Thai Cave Rescue Rick Stanton

BOOK DESCRIPTION

The enthralling inside story of the Tham Luang cave rescue in Thailand—told by the leader of the daring underwater rescue mission.

In July 2018, twelve boys and their soccer coach disappeared into the Tham Luang Cave in Thailand.

Trapped miles beneath the surface, not even the Thai Navy SEALs had the skills to bring them to safety. With the floodwater rising rapidly, time was running out.

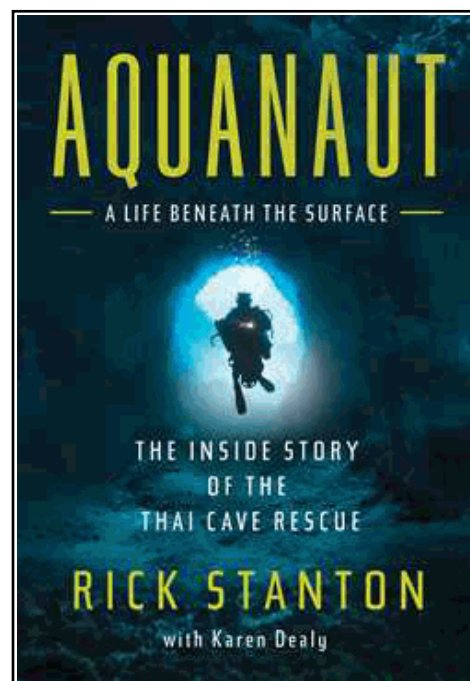
Any hope of survival rested on Rick Stanton, a retired British firefighter with a living room full of homemade cave-diving equipment. As unlikely as it seemed, Rick and his partner, John Volanthen, were regarded as the A-team for exactly this kind of mission.

The Thai Cave Rescue was the culmination of a lifelong obsession, requiring every ounce of skill and ingenuity accumulated by Rick over a four decade pursuit of the unknown.

While the world held its breath, Rick, John, and their assembled team raced against time in the face of near impossible odds. There was simply no precedent for what they were attempting to do. . . .

AUTHOR BIO

Rick Stanton MBE served for years as a firefighter, but it was his “hobby” of cave-diving that was his passion. He has quietly spent forty years exploring caves around the world, steadily building his unique skill set as he defied limits, pushed boundaries, and discovered parts of the earth that had never been seen before. Along the way, he and his dive partners became the ones to call for the most challenging cave rescue and recovery missions. In 2018, he found himself on the world's stage when he led the team that rescued a children's soccer team that was trapped inside Thailand's flooded Tham Luang cave. Rick needed to rely on all the experiences and friendships he'd gathered along the way, as he carefully planned and then successfully executed one of the most noteworthy rescue missions in modern history.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643139197

Biography & Autobiography

First Print: 15,000

6 x 9, 448 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Rick Stanton lives in England.

OTHER FORMATS

eBook: 9781643139203, \$19.99

The Digital Republic

How to Govern and Take Back Control Technology

Jamie Suskind

BOOK DESCRIPTION

A groundbreaking blueprint on addressing the unaccountable power of digital technology by one of the most promising and cogent voices in law and public policy.

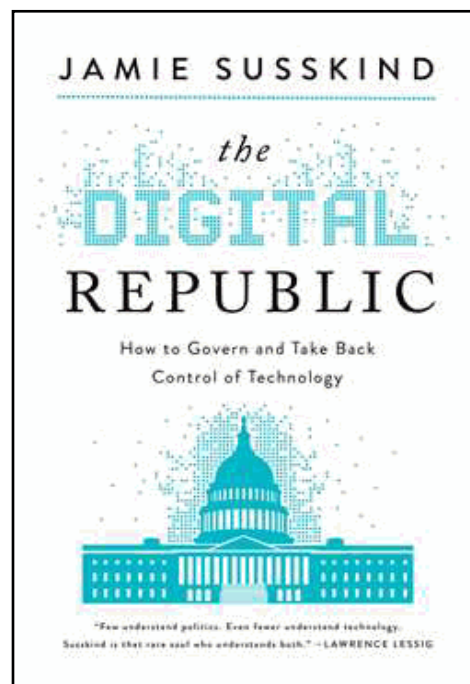
The time has come to deal with the unaccountable power of digital technology. Early efforts at regulation have been confused, contradictory, and often counterproductive. Yet no single person or government has a plan of action.

In *The Digital Republic*, acclaimed author and barrister Jamie Suskind popular tackles one of the biggest political and social questions of our time. He explores how developments in AI, big data, social media and other technologies are having a profound effect on politics—and what that means for our societies. *The Digital Republic* is a call for political change, touching on the deepest issues of who we are and what we value most. He will take readers on a journey through a new system of ideas and governance—a digital republic—offering a vision of a world that is freer and fairer than our own.

With a truly global outlook, Jamie's work is steeped in the tradition of republican thought, from ancient Greece and Rome to revolutionary France, illuminated by the most charismatic thinkers and ideas in European political history. Inspired by the great political essays of the past, from Rousseau's *Social Contract*, Mill's *On Liberty*, and Hamilton and Madison's *Federalist Papers*, *The Digital Republic* is a landmark work that will challenge us to as we look towards the future.

AUTHOR BIO

Jamie Suskind is a barrister and the author of the award-winning bestseller *Future Politics: Living Together in a World Transformed by Tech* (Oxford University Press, 2018), which received the Estoril Global Issues Distinguished Book Prize 2019, and was an *Evening Standard* and *Prospect* Book of the Year. He has fellowships at Harvard and Cambridge and currently lives in London.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643139012

Social Science

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 24

\$27.96 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Jamie Suskind / London / United Kingdom

OTHER FORMATS

eBook: 9781643139029, \$18.99

Mala's Cat

A Memoir of Survival in World War II
Mala Kacenberg

BOOK DESCRIPTION

The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat.

Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food.

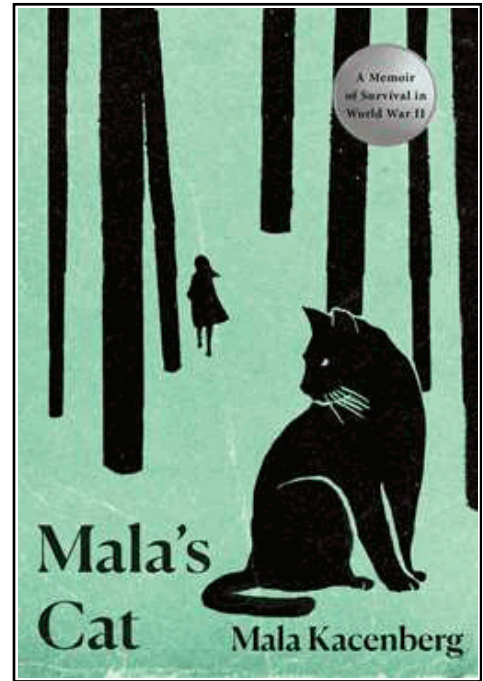
It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again.

"Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness.

Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, *Mala's Cat* is a powerful and unique addition to the Holocaust canon.

AUTHOR BIO

Mala Kacenberg (nee Szorer) was born in Tarnograd, Poland in 1927. As World War II broke out, Mala found herself having to fend for herself at the tender age of 12. Surviving by her wits, courage and the help of a guardian angel (her cat Malach), she was the sole survivor of her family. Mala immigrated to London with other Jewish refugees after the war, where she raised a large beautiful family, living long enough to be blessed with many grandchildren.



HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643139036

Biography & Autobiography

First Print: 10,000

5.5 x 8.25, 288 pages

Carton quantity: 24

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781643139043, \$18.99

A Narrow Door

A Novel

Joanne Harris

BOOK DESCRIPTION

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep.

"A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient*

"Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding*

"A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben

Now I'm in charge, the gates are my gates. The rules are my rules.

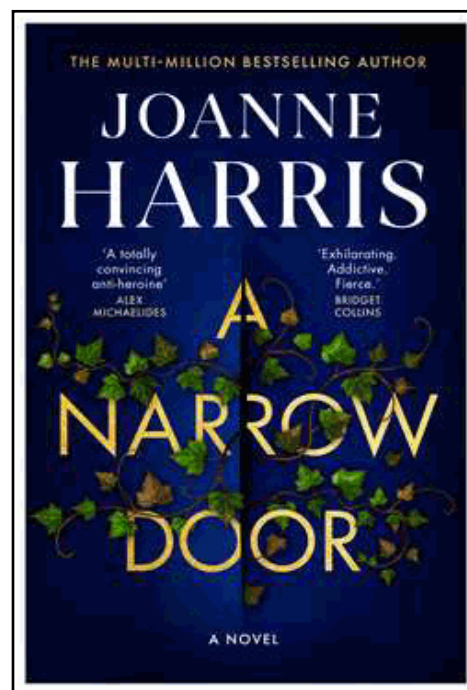
It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls.

Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered.

But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all, you can't keep a good woman down.

AUTHOR BIO

Joanne Harris is the internationally renowned and award-winning author of eighteen novels, plus novellas, scripts, short stories, libretti, lyrics, and articles. Her novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St Catharine's College, Cambridge, and is Chair of the Society of Authors. She lives in Yorkshire and also has a form of synaesthesia which enables her to smell colours. Red, she says, smells of chocolate. Follow her on Twitter @joannechocolat.



HARDCOVER

On Sale: 01/04/22

Pegasus Crime

9781643139050

Fiction

First Print: 20,000

6 x 9, 448 pages

Carton quantity: 24

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Joanne Harris / London / United Kingdom

OTHER FORMATS

eBook: 9781643139067, \$18.99

Dante

A Life

Alessandro Barbero

BOOK DESCRIPTION

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing.

Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries.

However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts.

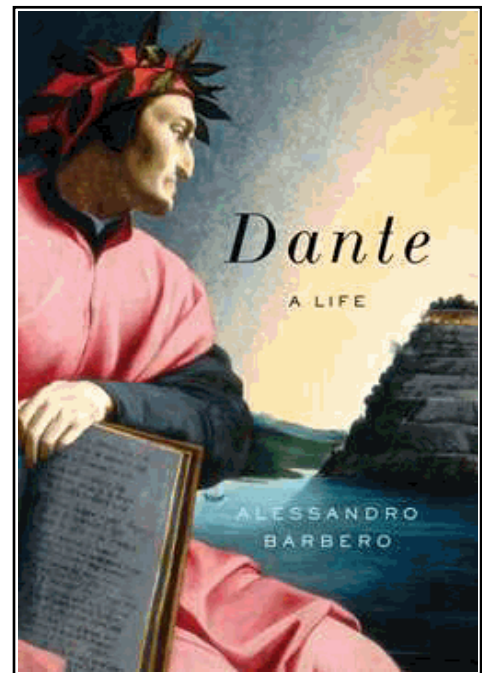
This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

AUTHOR BIO

Alessandro Barbero is an Italian historian, novelist, and essayist. He won the 1996 Strega Prize, for *Bella vita e guerre altrui di Mr. Pyle gentiluomo*. Barbero is the author of *The Battle*, an account of the Battle of Waterloo; *The Day of the Barbarians*, the story of the Battle of Adrianople; and *Charlemagne*—all published in Britain. He writes for *Il Sole 24 Ore* and *La Stampa*, is the editor of *Storia d'Europa e del Mediterraneo*, and regularly appears on Italian television and radio. In 2005, the Republic of France awarded Barbero with the title of Chevalier de l'ordre des Arts et des Lettres. He lives in Italy and *Dante* is his first book to be published in America.

Allan Cameron has translated twenty-four books including *The Anonymous Novel* by Alessandro Barbero. He lives in Glasgow.

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HARDCOVER

On Sale: 01/04/22

Pegasus Books

9781643139135

Biography & Autobiography

First Print: 12,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Alessandro Barbero lives in Italy.

OTHER FORMATS

eBook: 9781643139142, \$18.99

Odyssey

Young Charles Darwin, The Beagle, and The Voyage that Would Change the World

Tom Chaffin

BOOK DESCRIPTION

An illuminating and lively narrative of Charles Darwin's formative years and his adventurous voyage aboard the H.M.S. Beagle.

The voyage of the Beagle has been by far the most important event in my life and has determined my whole career.—Charles Darwin

Charles Darwin—alongside Isaac Newton and Albert Einstein—is one of the world's most famous scientists. In popular imagination, he peers at us from behind a bushy white Old Testament beard. This image of Darwin the Sage crowds out the vital younger man whose curiosities, risk-taking, and travels aboard HMS *Beagle* would shape his later theories and form the foundation of his scientific breakthroughs.

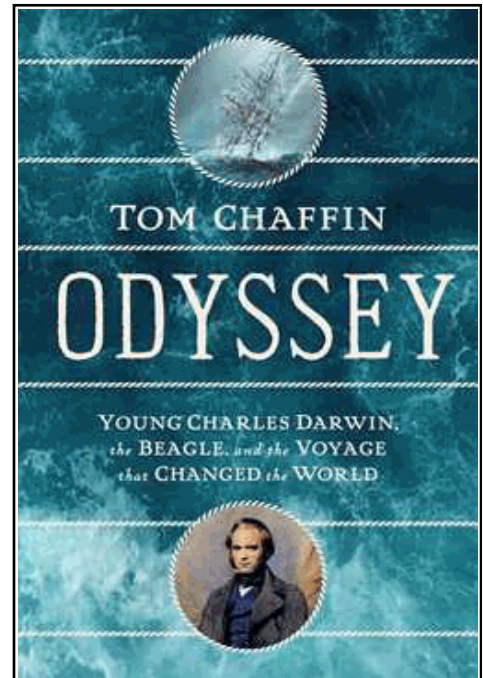
Though storied, the *Beagle's* voyage is frequently misunderstood, its mission and geographical breadth unacknowledged. The voyage's activities associated with South America—particularly its stop in the Galapagos archipelago, off Ecuador's coast—eclipse the fact that the *Beagle*, sailing in Atlantic, Pacific and Indian ocean waters, also circumnavigated the globe.

When not at sea, Darwin would embark on major overland excursions—outings, lasting weeks or months, that took him across mountains, pampas, rainforests, and deserts. He was an expert horseman, adept marksman, and talented surveyor of land and sea.

Acclaimed historian Tom Chaffin reveals young Darwin in all his complexities—the brashness that came from his privileged background, the Faustian bargains he made with local politicians, his abhorrence of slavery, and his ambition as he sought to carve himself a place amongst the other explorers and intellectual giants of his era. Drawing on a rich array sources, Chaffin brings Darwin's odyssey to vivid life.

AUTHOR BIO

Tom Chaffin is the author of, among other books, *Revolutionary Brothers*; *Giant's Causeway*; *Sea of Gray*; and *Pathfinder*. His writings have also appeared in the *New York Times*, the *Oxford American*, *Time*, *Harper's*, and other publications. He lives in Atlanta.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643139081

Biography & Autobiography

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 24

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Tom Chaffin / Atlanta / Georgia

OTHER FORMATS

eBook: 9781643139074, \$18.99

Queen of Our Time

The Life Queen Elizabeth II
Robert Hardman

BOOK DESCRIPTION

A definitive portrait of Queen Elizabeth II on the seventieth anniversary of her reign by a renowned royal biographer

Shy but with a steely self-confidence; inscrutable despite ten decades in the public eye; unflappable; devout; indulgent; outwardly reserved, inwardly passionate; unsentimental; inquisitive; young at heart.

All of these describe Her Royal Highness Queen Elizabeth II, who has reigned through more seismic social change than any monarch since 1066 (Charles I included). From the Abdication to the Sussexes, she has witnessed family crises on a scale not seen since the days of George III.

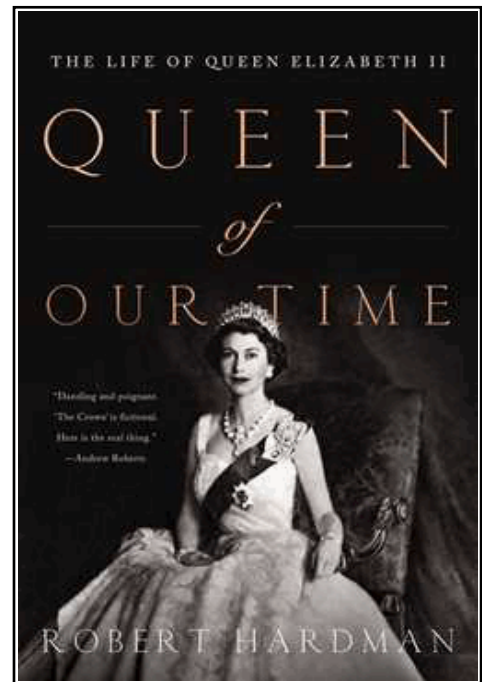
Yet she is not merely hanging on. She is a 21st Century global phenomenon commanding unrivalled respect and affection. Sealed off during the greatest peacetime emergency of modern times, she has stuck to her own maxim: 'I must be seen to be believed.' And now she is preparing for an event without parallel since the reign of Louis XIV: her Platinum Jubilee.

On February 6th, 2022 she marks 70 years on the Throne. Robert Hardman, the acclaimed and respected author of *Her Majesty* and *Queen of the World* has already examined the Queen as a modern monarch and her role as a stateswoman abroad. Now, he wraps up the full story of one of the undisputed greats in a thousand years of monarchy.

Hardman distils Elizabeth's complex life in to a must-read study of dynastic survival and renewal. It is a portrait of a world leader who remains as intriguing today as the day she came to the Throne aged twenty-five.

With peerless access to members of the Royal Family, staff, friends and royal records, *Queen of Our Time* will bring fresh insights and scholarship on the modern royal story. There will be no more thorough, more readable, more original book on the record-breaking Elizabeth II as she reaches a landmark which, surely, can never be equalled.

AUTHOR BIO



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643139098

Biography & Autobiography

First Print: 15,000

6 x 9, 416 pages

Carton quantity: 24

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Robert Hardman / London / United Kingdom

OTHER FORMATS

eBook: 9781643139104, \$18.99

Robert Hardman is one of the foremost observers of the modern British royal scene, and the bestselling author of *Her Majesty* and *Queen of the World*, both available from Pegasus Books. He has covered all aspects of the Monarchy for newspapers, television and radio for more than twenty-five years and has interviewed many members of the Royal Family for his books and for a series of internationally-acclaimed films. Robert now writes the acclaimed "How I See It" column for the *Daily Mail*. Married with three children, he lives in London.



Queen of the World
9781643133683
\$19.95/ Can.



Queen of the World
9781643130026
\$35/ Can.



Her Majesty
9781605984353
\$16.95/ Can.

A Fine Madness

A Christopher Marlowe Murder Mystery

Alan Judd

BOOK DESCRIPTION

A captivating espionage novel that explores the life of theatrical genius—and spy—Christopher Marlowe, whose violent death remains one of the most fascinating mysteries of the Elizabethan Age.

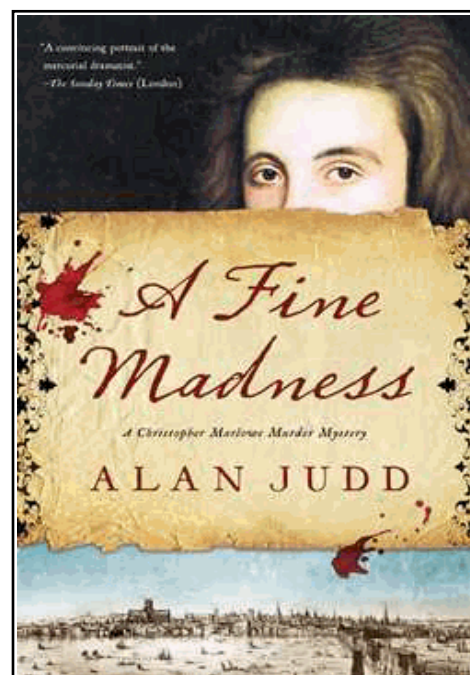
In Elizabethan England, the queen's chief spymaster, Francis Walsingham, and his team of agents must maintain the highest levels of vigilance to ward off Catholic plots and an ever-present threat of invasion from Spain.

One agent in particular—a young Cambridge undergraduate of humble origins, controversial beliefs, and literary genius who goes by the name of Kit Marlowe—is relentless in his pursuit of intelligence for the Crown. When he is killed outside an inn in Deptford, his mysterious death becomes the subject of rumor and suspicion that are never satisfactorily resolved.

Years later, when Thomas Phelippes, a former colleague of Marlowe's, finds himself imprisoned in the Tower of London, there is one thing that might give him his freedom back. He must give the king every detail he is able to recall about his murdered friend's life—and death. But why is King James so fascinated about Kit Marlowe—and does Phelippes know enough to secure his own redemption?

AUTHOR BIO

Alan Judd is the author of eleven novels and two biographies. Chosen as one of the original twenty Best Young British Novelists, he subsequently won the Royal Society of Literature's Winifred Holtby Award, the Heinemann Award, and the *Guardian* Fiction Award; he was also shortlisted for the Westminster Prize. His most recent novel to be published in America is *The Kaiser's Last Kiss* (Touchstone). He lives in Sussex, England.



HARDCOVER

On Sale: 02/01/22

Pegasus Crime

9781643139111

Fiction

First Print: 10,000

6 x 9, 256 pages

Carton quantity: 12

\$25.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Alan Judd lives in
Sussex, England.

OTHER FORMATS

eBook: 9781643139128, \$16.99

Why We Love

The New Science Behind Our Closest Relationships

Anna, Dr Machin

BOOK DESCRIPTION

An Oxford evolutionary anthropologist explores the ever-elusive science of love.

What can the social and life sciences tell us about the most fundamental and unquantifiable human experience—love? Anna Machin is interested in the the the most inclusive possible answer, one that, unlike previous books on the subject, considers friendship and family on par with romantic love, as well as polyamory, chosen families, queer love, and touchingly, the love we feel for pets, celebrities, and deities.

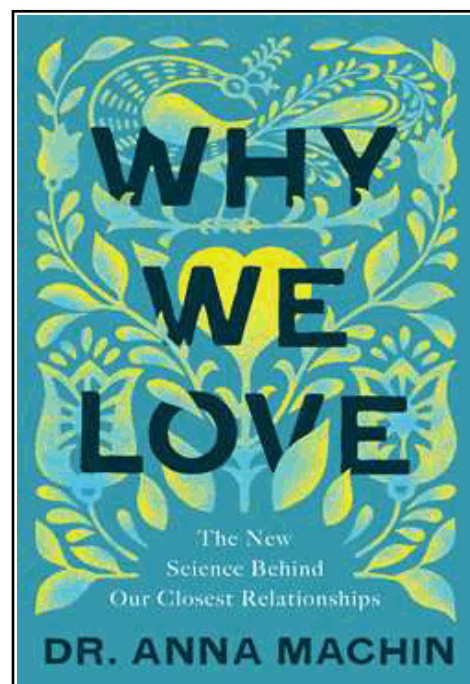
Anna delves into these intimate relationships from the levels of biology, chemistry, and neuroscience all the way up to psychology, sociology, and evolution, in engaging, accessible, and ever-charming prose.

But Anna doesn't shy away from love's darker consequences – its addictive nature which can lead us towards, or leave us susceptible to, manipulation, coercion, and even violence. And yet, in the end, her book is an argument for love. Growing evidence shows that the nature and quality of our relationships is the most significant factor in our life satisfaction, happiness, physical and mental health – more important than quitting smoking or losing weight. Love is the center of what makes us human. It is, by nature, inefficient – and in our ever-busier world, it can tend to be shunted to the side. Anna's goal, therefore, is to expand our understanding and reinvigorate our awe at the complexities and intricacies of the human heart.

Building on the great tradition of writers like Esther Perel, Alain de Botton, Erich Fromm, Stan Tatkin, Sue Johnson, and Helen Fisher, Anna's depth of research and wells of empathy bring us many leaps forward in the eternal project of understanding ourselves

AUTHOR BIO

Anna Machin is an evolutionary anthropologist at the Department of Experimental Psychology at Oxford University, England. She is the author of a book on fatherhood, *The Life of Dad: The Making of a Modern Father*.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643139227

Social Science

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643139234, \$18.99

Queens of Jerusalem

Katherine Pangonis

BOOK DESCRIPTION

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power.

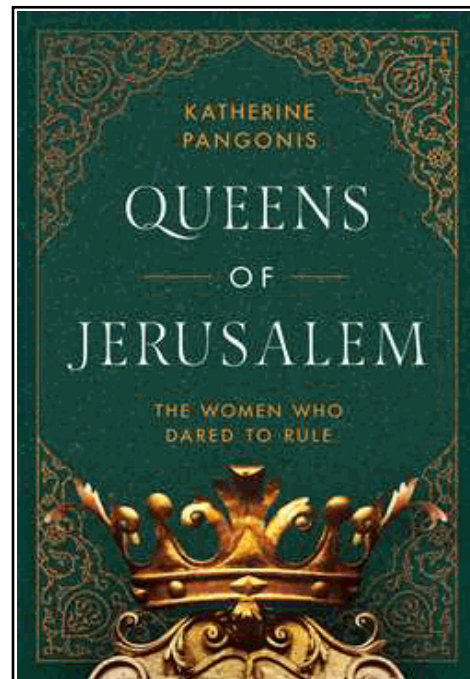
In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants.

Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing.

Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

AUTHOR BIO

Katherine Pangonis is a historian specialising in the medieval world of the Mediterranean and Middle East. She holds MA degrees in literature and history from Oxford University and University College London. She has a particular interest in rewriting the voices of women into the historical narrative, re-examining understudied areas of history and bringing her findings into the public eye.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643139241

History

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643139258, \$18.99

Breaking the Maafa Chain

A Novel

Anni Domingo

BOOK DESCRIPTION

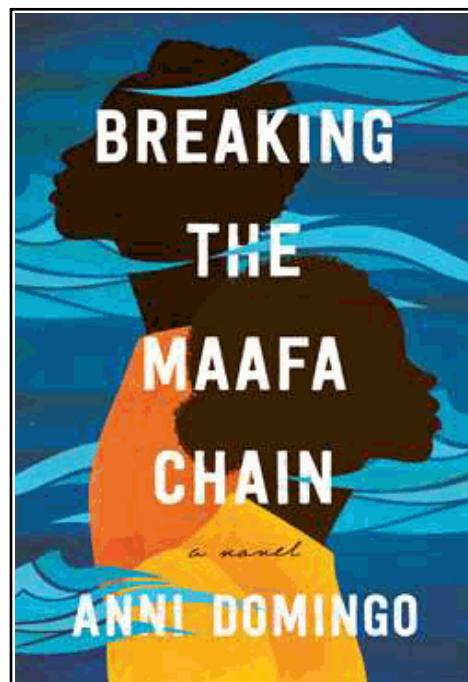
A richly imagined story of two sisters' struggle for true freedom in the mid-nineteenth century as their paths diverge in the middle passage—one to the court of Queen Victoria, the other to an American plantation.

Salimatu and her sister Fatmata are captured, sold to slavers, renamed and split apart. Forced to change their names to Sarah and Faith, they end up on opposite sides of the Atlantic Ocean. Faith is taken to America, where slavery is still legal and she is stripped of all rights. Sarah ends up in a Victorian England and as the goddaughter of Queen Victoria. Can the two sisters reclaim their freedom and identity in a world that is trying to break them down? Will these once inseparable sisters survive without each other? And if they do find each other again, will they find the other changed beyond recognition?

Based on the true story of Sarah Forbes Bonetta, *Breaking the Maafa Chain* is by turns epic and intimate and will take the readers on a journey of loss, survival, and hope.

AUTHOR BIO

Anni Domingo is an actress, director and writer. She is currently a lecturer in Drama and Directing at St. Mary's University in Twickenham and Rose Bruford College of Speech and Drama. Anni's poems and short stories have been published in various anthologies and an extract from *Breaking the Maafa Chain* won the Myriad Editions First Novel competition and was featured in the New Daughters of Africa anthology edited by Margaret Busby.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643139265

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

OTHER FORMATS

eBook: 9781643139272, \$16.99

Fugitives

A History of Nazi Mercenaries During the Cold War

Danny Orbach

BOOK DESCRIPTION

Shrouded in government secrecy, clouded by myths and propaganda, the enigmatic tale of Nazi fugitives in the early Cold War has never been properly told—until now.

In the aftermath of WWII, the victorious Allies vowed to hunt Nazi war criminals “to the ends of the earth.” Yet many slipped away to the four corners of the world or were shielded by the Western Allies in exchange for cooperation.

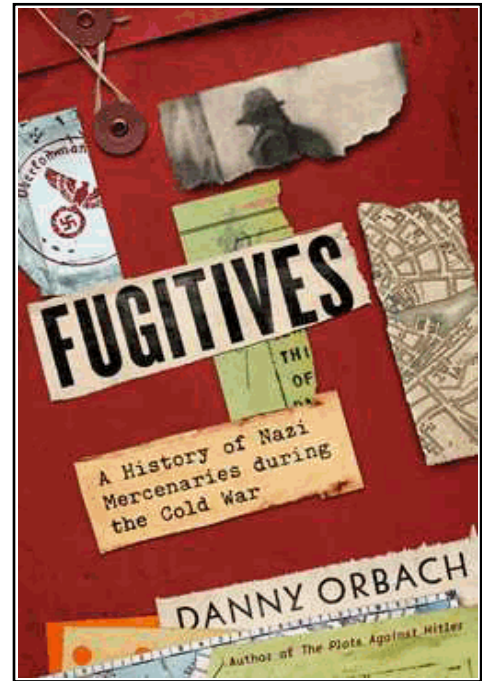
Most prominently, Reinhard Gehlen, the founder of West Germany’s foreign intelligence service, welcomed SS operatives into the fold. This shortsighted decision nearly brought his cherished service down, as the KGB found his Nazi operatives easy to turn, while judiciously exposing them to threaten the very legitimacy of the Bonn Government. However, Gehlen was hardly alone in the excessive importance he placed on the supposed capabilities of former Nazi agents; his American sponsors did much the same in the early years of the Cold War.

Other Nazi fugitives became freelance arms traffickers, spies, and covert operators, playing a crucial role in the clandestine struggle between the superpowers. From posh German restaurants, smuggler-infested Yugoslav ports, Damascene safehouses, Egyptian country clubs, and fascist holdouts in Franco’s Spain, Nazi spies created a chaotic network of influence and information. This network was tapped by both America and the USSR, as well as by the West German, French, and Israeli secret services. Indeed, just as Gehlen and his U.S sponsors attached excessive importance to Nazi agents, so too did almost all other state and non-state actors, adding a combustible ingredient to the Cold War covert struggle.

Shrouded in government secrecy, clouded by myths and propaganda, the tangled and often paradoxical tale of these Nazi fugitives and operatives has never been properly told—until now.

AUTHOR BIO

Dr. Danny Orbach is a senior lecturer in the History and Asian Studies Departments at the Hebrew University of Jerusalem. He received his PhD from Harvard University. His prior books include *The Plots against Hitler* and *Curse on this Country: The Rebellious Army of Imperial Japan*. *The Plots against Hitler* has been published in seven languages. Danny lives in Jerusalem.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643138954

History

First Print: 11,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Danny Orbach lives in Jerusalem.

OTHER FORMATS

eBook: 9781643138961, \$18.99

The Meat Paradox

Eating, Empathy, and the Future of Meat
Rob Percival

BOOK DESCRIPTION

From a vital new voice in food ethics comes a smart, nuanced investigation into the current meat debate, revealing the emotional tensions that shape our behaviour in significant, surprising ways.

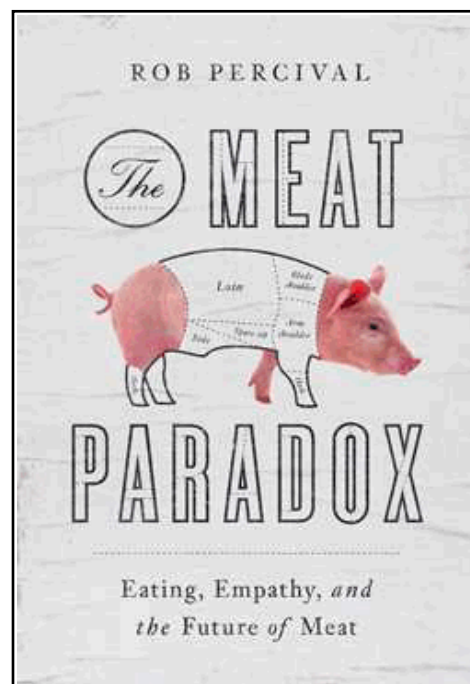
Our future diet will be shaped by diverse forces. It will be shaped by novel technologies and the logic of globalization, by geopolitical tensions and the evolution of cultural preferences, by shocks to the status quo—pandemics and economic strife, the escalation of the climate and ecological crises—and by how we choose to respond. It will also be shaped by our emotions. It will be shaped by the meat paradox.

"Should we eat animals?" was, until recently, a question reserved for moral philosophers and an ethically minded minority, but it is now posed on restaurant menus and supermarket shelves, on social media and morning television. The recent surge in popularity for veganism in the UK, Europe and North America has created a rupture in the rites and rituals of meat, challenging the cultural narratives that sustain our omnivory.

In *The Meat Paradox*, Rob Percival, an expert in the politics of meat, searches for the evolutionary origins of the meat paradox, asking when our relationship with meat first became emotionally and ethically complicated. Every society must eat, and meat provides an important source of nutrients. But every society is moved by its empathy. We must all find a way of balancing competing and contradictory imperatives. This new book is essential reading for anyone interested in the origins of our empathy, the psychology of our dietary choices, and anyone who has wondered whether they should or shouldn't eat meat.

AUTHOR BIO

Rob Percival is Head of Policy at the Soil Association, Britain's leading food and farming charitable organization. He has been shortlisted for the *Guardian's* International Development Journalism Prize as well as the Thompson Reuters Food Sustainability Media Award. He lives in Britain.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643138732

Social Science

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Rob Percival lives in Britain

Spellbound by Marcel

Duchamp, Love, and Art

Ruth Brandon

BOOK DESCRIPTION

In 1913 Marcel Duchamp's *Nude Descending a Staircase* exploded through the American art world. This is the story of how he followed the painting to New York two years later, enchanted the Arensberg salon, and—almost incidentally—changed art forever.

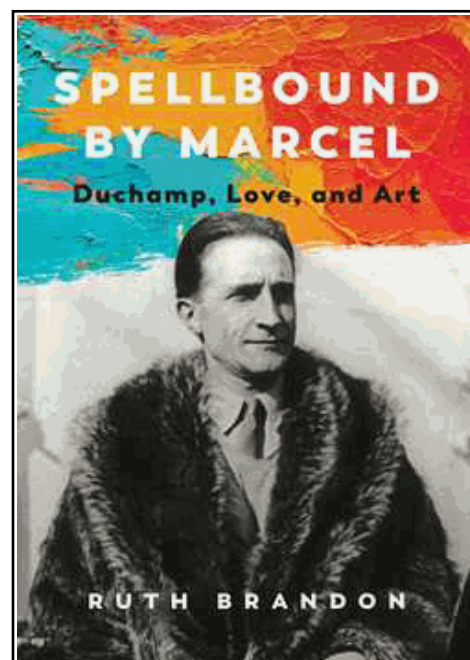
In 1915, a group of French artists fled war-torn Europe for New York. In the few months between their arrival—and America's entry into the war in April 1917—they pushed back the boundaries of the possible, in both life and art. The vortex of this transformation was the apartment at 33 West 67th Street, owned by Walter and Louise Arensberg, where artists and poets met nightly to talk, eat, drink, discuss each others' work, play chess, plan balls, organise magazines and exhibitions, and fall in and out of love. At the center of all this activity stood the mysterious figure of Marcel Duchamp, always approachable, always unreadable. His exhibit of a urinal, which he called *Fountain*, briefly shocked the New York art world before falling, like its perpetrator, into obscurity.

Many people (of both sexes) were in love with Duchamp. Henri-Pierre Roché and Beatrice Wood were among them; they were also, briefly, and (for her) life-changingly, in love with each other. Both kept daily diaries, which give an intimate picture of the events of those years. Or rather two pictures—for the views they offer, including of their own love affair, are stunningly divergent.

Spellbound by Marcel follows Duchamp, Roché, and Beatrice as they traverse the twentieth century. Roché became the author of *Jules and Jim*, made into a classic film by François Truffaut. Beatrice became a celebrated ceramicist. Duchamp fell into chess-playing obscurity until, decades later, he became famous for a second time—as *Fountain* was elected the twentieth century's most influential artwork.

AUTHOR BIO

Ruth Brandon is an acclaimed novelist and cultural historian. She is the author of *Houdini* (Random House); *The Spiritualists* (Knopf), and *Ugly Beauty: Helena Rubinstein, L'Oréal, and the Blemished History of Looking Good* (Harper). She lives in London.



HARDCOVER

On Sale: 02/01/22

Pegasus Books

9781643138619

Biography & Autobiography

First Print: 8,000

5.5 x 8.25, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Ruth Brandon lives in England.

OTHER FORMATS

eBook: 9781643138626, \$18.99

The Matchmaker

A Spy in Berlin

Paul Vidich

BOOK DESCRIPTION

In the vein of Graham Greene and John le Carré, *The Matchmaker* delivers a chilling Cold War spy story set in West Berlin, where an American woman targeted by the Stasi must confront the truth behind her German husband's mysterious disappearance.

Berlin, 1989. Protests across East Germany threaten the Iron Curtain and Communism is the ill man of Europe.

Anne Simpson, an American who works as a translator at the Joint Operations Refugee Committee, thinks she is in a normal marriage with a charming East German. But then her husband disappears and the CIA and Western German intelligence arrive at her door.

Nothing about her marriage is as it seems. She had been targeted by the Matchmaker—a high level East German counterintelligence officer—who runs a network of Stasi agents. These agents are his "Romeos" who marry vulnerable women in West Berlin to provide them with cover as they report back to the Matchmaker. Anne has been married to a spy, and now he has disappeared, and is presumably dead.

The CIA are desperate to find the Matchmaker because of his close ties to the KGB. They believe he can establish the truth about a high-ranking Soviet defector. They need Anne because she's the only person who has seen his face - from a photograph that her husband mistakenly left out in his office - and she is the CIA's best chance to identify him before the Matchmaker escapes to Moscow. Time is running out as the Berlin Wall falls and chaos engulfs East Germany.

But what if Anne's husband is not dead? And what if Anne has her own motives for finding the Matchmaker to deliver a different type of justice?

AUTHOR BIO

Paul Vidich is the acclaimed author of *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*, and his fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, *Wordriot*, and others. He lives in New York City.

final cover
to come

HARDCOVER

On Sale: 02/01/22

Pegasus Crime

9781643138657

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

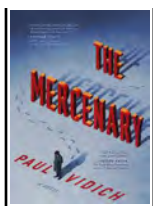
\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

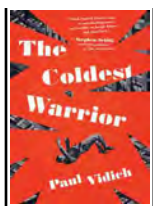
Paul Vidich lives in New York City.

OTHER FORMATS

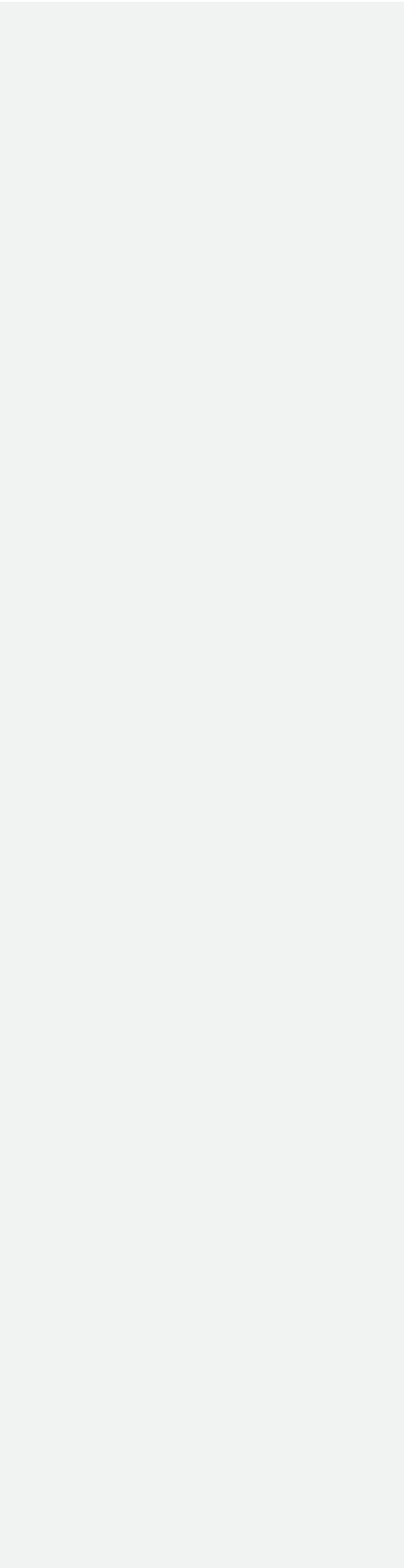
eBook: 9781643138664, \$16.99



The Mercenary
9781643136202
\$25.95/\$34.95 Can.



The Coldest Warrior
9781643133355
\$25.95/\$34.95 Can.



Hannibal

Rome's Greatest Enemy

Philip, PhD Freeman

BOOK DESCRIPTION

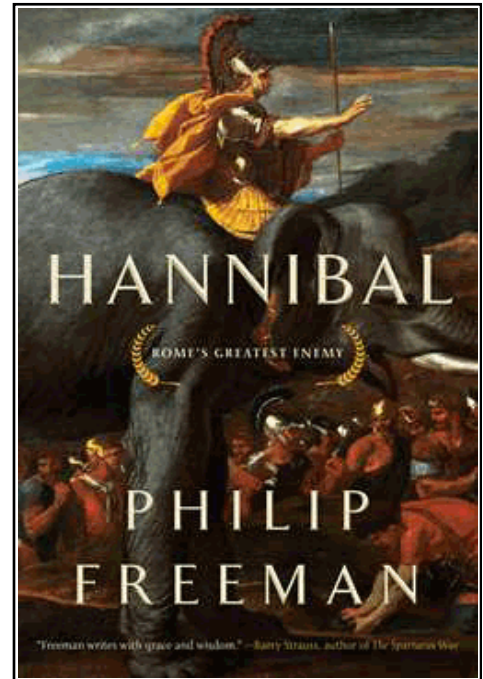
Telling the story of a man who stood against the overwhelming power of the mighty Roman empire, *Hannibal* is the story of a man who, against all odds, dared to change the course of history.

Over two thousand years ago one of the greatest military leaders in history almost destroyed Rome. Hannibal, a daring African general from the city of Carthage, led an army of warriors and battle elephants over the snowy Alps to invade the very heart of Rome's growing empire. But what kind of person would dare to face the most relentless imperial power of the ancient world? How could Hannibal, consistently outnumbered and always deep in enemy territory, win battle after battle until he held the very fate of Rome within his grasp?

Hannibal appeals to many as the ultimate underdog—a Carthaginian David against the Goliath of Rome—but it wasn't just his genius on the battlefield that set him apart. As a boy and then a man, his self-discipline and determination were legendary. As a military leader, like Alexander the Great before him and Julius Caesar after, he understood the hearts of men and had an uncanny ability to read the unseen weaknesses of his enemy. As a commander in war, Hannibal has few equals in history and has long been held as a model of strategic and tactical genius. But Hannibal was much more than just a great general. He was a practiced statesman, a skilled diplomat, and a man deeply devoted to his family and country.

Roman historians—on whom we rely for almost all our information on Hannibal—portray him as a cruel barbarian, but how does the story change if we look at Hannibal from the Carthaginian point of view? Can we search beneath the accounts of Roman writers who were eager to portray Hannibal as a monster and find a more human figure? Can we use the life of Hannibal to look at the Romans themselves in an unfamiliar way — not as the noble and benign defenders of civilization but as ruthless conquerors motivated by greed and conquest?

AUTHOR BIO



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643138718

History

First Print: 12,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Philip Freeman lives in Malibu, California.

OTHER FORMATS

eBook: 9781643138725, \$19.99

Philip Freeman earned his Ph.D. at Harvard University and has taught at Boston University, Washington University, and Luther College. He currently holds the Fletcher Jones Chair in Humanities at Pepperdine University in Malibu, California. He has been a visiting fellow at the American Academy in Rome, the Center for Hellenic Studies in Washington D.C., and the Institute for Advanced Study in Princeton. He has published over twenty books, ranging from biographies of Alexander the Great, Julius Caesar, and Saint Patrick to translations of Cicero and Aristotle. His books have been translated into fifteen languages around the world. Philip lives in Malibu, California.

The Great War and the Birth of Modern Medicine

Thomas, M.D. Helling

BOOK DESCRIPTION

A startling, visceral narrative revealing the impressive medical and surgical advances that quickly developed as solutions to the horrors unleashed by World War I.

The Great War of 1914-1918 burst on the European scene with a brutality to mankind not yet witnessed by the civilized world. Modern warfare was no longer the stuff of chivalry and honor; it was a mutilative, deadly, and humbling exercise to wipe out the very presence of humanity. Suddenly, thousands upon thousands of maimed, beaten, and bleeding men surged into aid stations and hospitals with injuries unimaginable in their scope and destruction. Doctors scrambled to find some way to salvage not only life but limb.

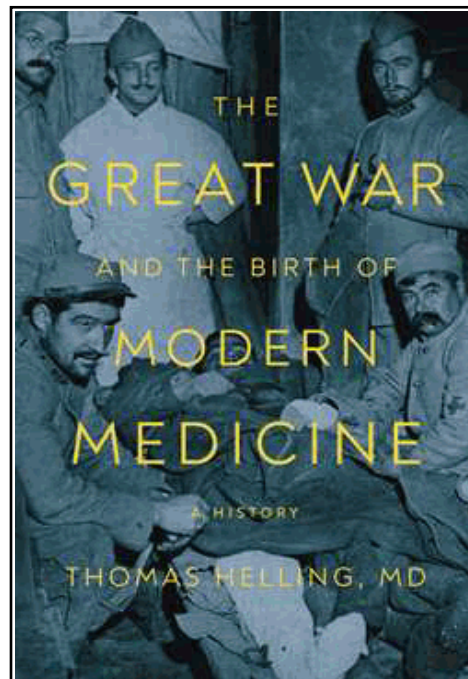
The Great War and the Birth of Modern Medicine provides a startling and graphic account of the efforts of teams of doctors and researchers to quickly develop medical and surgical solutions. Those problems of gas gangrene, hemorrhagic shock, gas poisoning, brain trauma, facial disfigurement, broken bones, and broken spirits flooded hospital beds, stressing caregivers and prompting medical innovations that would last far beyond the Armistice of 1918 and would eventually provide the backbone of modern medical therapy.

Thomas Helling's description of events that shaped refinements of medical care is a riveting account of the ingenuity and resourcefulness of men and women to deter the total destruction of the human body and human mind. His tales of surgical daring, industrial collaboration, scientific discovery, and utter compassion provide an understanding of the horror that laid a foundation for the medical wonders of today. The marvels of resuscitation, blood transfusion, brain surgery, X-rays, and bone setting all had their beginnings on the battlefields of France. The influenza contagion in 1918 was an ominous forerunner of the frightening pandemic of 2020-2021.

For anyone curious about the true terrors of war and the miracles of modern medicine, this is a must read.

AUTHOR BIO

Thomas Helling, MD, is Professor of Surgery and head of General Surgery at the University of Mississippi in Jackson. He has vast experience in military medicine, trauma, and critical care. With this clinical experience and understanding of the evolution of military surgery, Helling lends a unique perspective to twentieth century combat casualty care. He lives in Jackson, Mississippi.



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643138992

Medical

First Print: 12,000

6 x 9, 496 pages

Carton quantity: 12

\$29.95 (US) / \$29.95 (CAN)

AUTHOR HOMETOWN

Thomas Helling lives in Jackson, Mississippi

OTHER FORMATS

eBook: 9781643139005, \$19.99

Argyles and Arsenic

Molly MacRae

BOOK DESCRIPTION

In the latest novel in the beloved Highland Bookshop Mystery Series, a murder at a baronial manor leads to a poisonous game of cat and mouse—with the women of Yon Bonnie Books playing to win.

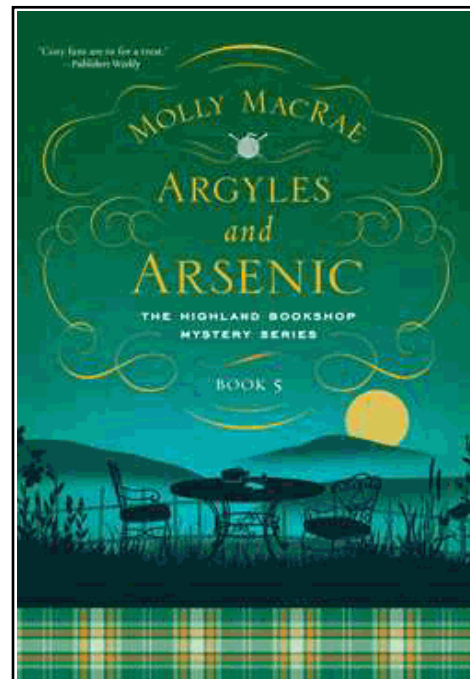
After 93 well-lived years, Violet MacAskill is ready to simplify her life. Her eccentric solution? She'll throw a decanting and decluttering party at her family home—a Scottish Baronial manor near the seaside town of Inversgail, Scotland. Violet sets aside everything she wants or needs, then she invites her many friends in to sip sherry and help themselves to whatever they want from all that's left.

Janet Marsh and Christine Robertson, two of the women who own Yon Bonnie Books in Inversgail, enjoy themselves at the party. Not everyone who attends has a good time, though. Wendy Erskine, director of the Inversgail museum, is found dead, and rumors swirl about food poisoning from a local food truck. Then Violet tells Constable Hobbs that a tin of rat poison is missing. And when Hobbs' own grandmother comes under suspicion for murder, he enlists the women from Yon Bonnie Books, and the race is on to find the murderer.

But where do they begin? Are there clues in the “Shocking Stockings” exhibit at the museum? Will the antique scrapbook pasted full of trivia about arsenic and bygone poisoners offer a solution? Or does the answer lie closer to home—is one of Violet's friends truly toxic? Poisonous games are afoot in Inversgail and the women of Yon Bonnie Books are playing to win.

AUTHOR BIO

Molly MacRae is the national bestselling author of *Plaid and Plagiarism*, *Scones and Scoundrels*, *Thistles and Thieves*, and *Heather and Homicide*, all available from Pegasus Crime. Her short stories have appeared in *Alfred Hitchcock Mystery Magazine* for more than twenty years, and she has won the Sherwood Anderson Award for Short Fiction. Molly lives with her family in Champaign, Illinois.



HARDCOVER

On Sale: 03/01/22

Pegasus Crime

9781643138893

Fiction

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$26 (US) / \$35 (CAN)

AUTHOR HOMETOWN

Molly MacRae lives in Chicago, Illinois.

OTHER FORMATS

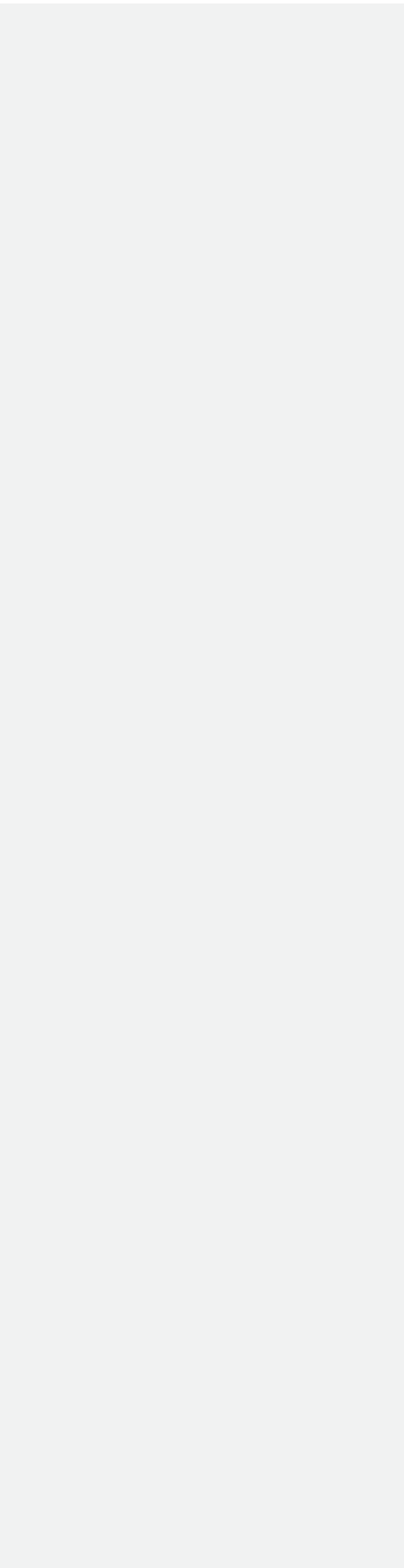
eBook: 9781643138909, \$16.99



Thistles and Thieves
9781643136950
\$16.95/\$22.95 Can.

Heather and Homicide
9781643135847
\$24.95/\$33.95 Can.

Thistles and Thieves
9781643133218
\$25.95/\$34.95 Can.



Hemingway's Widow

The Life and Legacy of Mary Welsh Hemingway
Timothy Christian

BOOK DESCRIPTION

A stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, tracing her adventures before she meets Ernest, exploring the tumultuous years of their marriage, and evoking her merrywidowhood as she shapes Hemingway's literary legacy.

Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet—although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war joined him at his estate in Cuba.

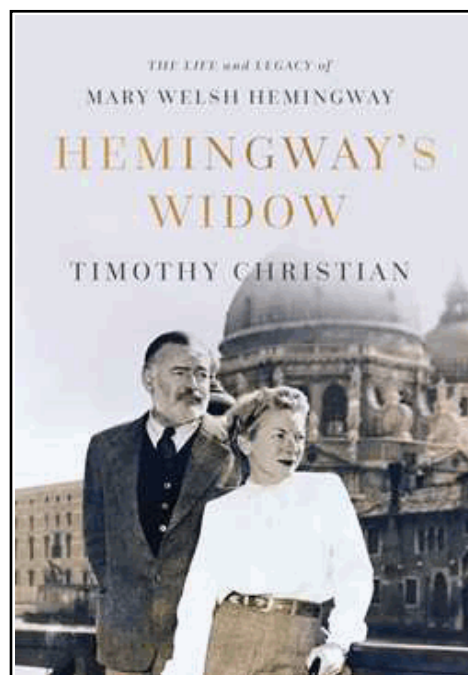
Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day—and makes plot suggestions. She becomes crucial to his work and he depends upon her critical reading of his work to know if he has it right.

We watch the Hemingways as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice; attend bullfights in Pamplona and Madrid; go on safari in Kenya in the thick of the Mau Mau Rebellion; and fish the blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenaged Italian countess and wonder at Mary's tolerance of the affair.

We witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident. In the years following Ernest's death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography of Ernest, sues A. E. Hotchner to try and prevent him from telling the story of Ernest's mental decline, and spends years writing her memoir in her penthouse overlooking the New York skyline.

Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and experiments with gender fluidity in her extraordinary life with Ernest. This true story reads like a novel—and the reader will be hard pressed not to fall for Mary.

AUTHOR BIO



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643138831

Biography & Autobiography

First Print: 12,000

6 x 9, 464 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Timothy Christian lives on Vancouver Island, Canada.

OTHER FORMATS

eBook: 9781643138800, \$19.99

Timothy Christian graduated as a Commonwealth Scholar from King's College, Cambridge. During a varied legal career, he served as a law professor and Dean at the Faculty of Law at the University of Alberta and a visiting professor in Japan and Taiwan. Christian read *A Moveable Feast* in the cafes of Aix-en-Provence when he was a young man studying French. Realizing that no one had written deeply about Mary Welsh Hemingway, Christian began researching her story—and discovered a woman vital to Hemingway's art. Christian is married to a lawyer and abstract artist, Kathryn Dykstra, and lives in a Mediterranean microclimate on Vancouver Island's beautiful Saanich Inlet

The Republic of Violence

The Tormented Rise of Abolition in Andrew Jackson's America

J.D. Dickey

BOOK DESCRIPTION

A *New York Times* bestselling history reveals the story of a nearly forgotten moment in American history, when mass violence was not an aberration, but a regular activity—and nearly extinguished the Abolition movement.

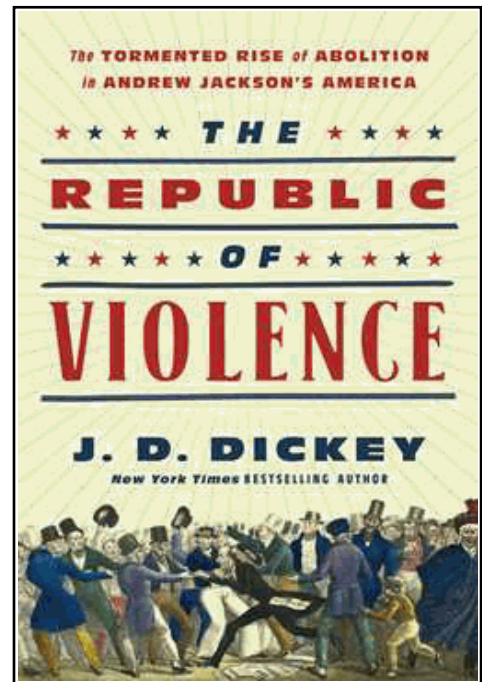
The 1830s were the most violent time in American history outside of war. Men battled each other in the streets in ethnic and religious conflicts, gangs of party henchmen rioted at the ballot box, and assault and murder were common enough as to seem unremarkable. The president who presided over the era, Andrew Jackson, was himself a duelist and carried lead in his body from previous gunfights. It all made for such a volatile atmosphere that a young Abraham Lincoln said “outrages committed by mobs form the every-day news of the times.”

The principal targets of mob violence were abolitionists and black citizens, who had begun to question the foundation of the U.S. economy — chattel slavery — and demand an end to it. Led by figures like William Lloyd Garrison and James Forten, the anti-slavery movement grew from a small band of committed activists to a growing social force that attracted new followers in the hundreds, and enemies in the thousands. Even in the North, abolitionists faced almost unimaginable hatred, with newspaper publishers, businessmen with a stake in the slave trade, and politicians of all stripes demanding they be suppressed, silenced or even executed.

Carrying bricks and torches, guns and knives, mobs created pandemonium, and forced the abolition movement to answer key questions as it began to grow: Could nonviolence work in the face of arson and attempted murder? Could its leaders stick together long enough to build a movement with staying power, or would they turn on each other first? And could it survive to last through the decade, and inspire a new generation of activists to fight for the cause?

J.D. Dickey reveals the stories of these Black and white men and women persevered against such threats to demand that all citizens be given the chance for freedom and liberty embodied in the Declaration of Independence. Their sacrifices and strategies would set a precedent for the social movements to follow, and lead the nation toward war and emancipation, in the most turbulent era of our republic of violence.

AUTHOR BIO



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643139289

History

First Print: 10,000

6 x 9, 408 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

J.D. Dickey / Portland / Oregon

J. D. Dickey is the *New York Times* bestselling author of *Empire of Mud*, a history of the troubled rise of Washington, D.C., in the nineteenth century, *Rising in Flames: Sherman's March and the Fight for a New Nation* and *American Demagogue*, both published by Pegasus Books.

The Myth of Surrender

A Novel

Kelly O'Connor McNees

BOOK DESCRIPTION

What does it mean to give up a child? This powerful new novel explores two women whose paths intersect at a maternity home in the "Baby Scoop Era."

The Baby Scoop Era spans almost three decades, beginning in 1945, when young pregnant women were shuttled off to maternity homes to save their families the shame of their unwed motherhood. These women were coerced at best and brainwashed at worst to surrender their children to married parents—"legitimate" parents—many times signing away their parental rights while still under the effects of anesthesia.

These closed adoptions left both biological parents completely in the dark about the health and whereabouts of their children, or a clear understanding of to whom, exactly, they had surrendered their child. Deep scars remained in wake of that uncertainty.

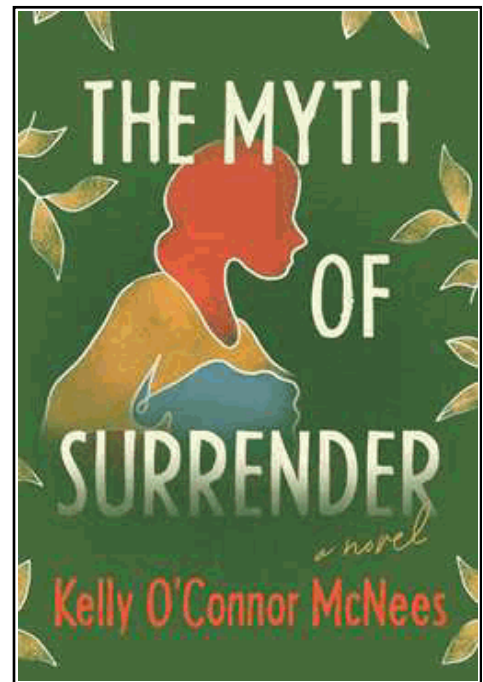
In *The Myth of Surrender*, McNees, the acclaimed author of *The Lost Summer of Louisa May Alcott* and *Undiscovered Country*, explores the path of two women who become friends at a Catholic maternity home. There is Margie, naive and eager to please (and rape victim), and the more worldly, older, (and in a secret inter-racial relationship) Doreen. We follow them through the late stages of their pregnancy, the birth of each of their children, and the tumultuous wake of their children's first five years.

While Margie is forced to relinquish her child, she helps save Doreen from this same fate, aiding her escape the home. But Doreen knows who adopted Margie's son, and holds tight to the secret to protect Margie, and to the secret of who her daughter Summer's father is. Right or wrong, each woman has to fight for herself, and her child.

Vivid and poignant, *The Myth of Surrender* is remarkable portrait of a chapter of American history which has reverberated through generations.

AUTHOR BIO

Kelly O'Connor McNees is the critically acclaimed author of *The Lost Summer of Louisa May Alcott*, *In Need of a Good Wife*, and *The Island of Doves*. She lives in Chicago with her husband and daughter.



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643139302

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

Kelly O'Connor McNees / Chicago / Illinois

OTHER FORMATS

eBook: 9781643139319, \$16.99

On the Trail of the Jackalope

How a Legend Captured the World's Imagination and Helped Us Cure Cancer
Michael P. Branch

BOOK DESCRIPTION

The never-before-told story of the horned rabbit—the myths, the hoaxes, the very real scientific breakthrough it inspired—and how it became a cultural touchstone of the American West.

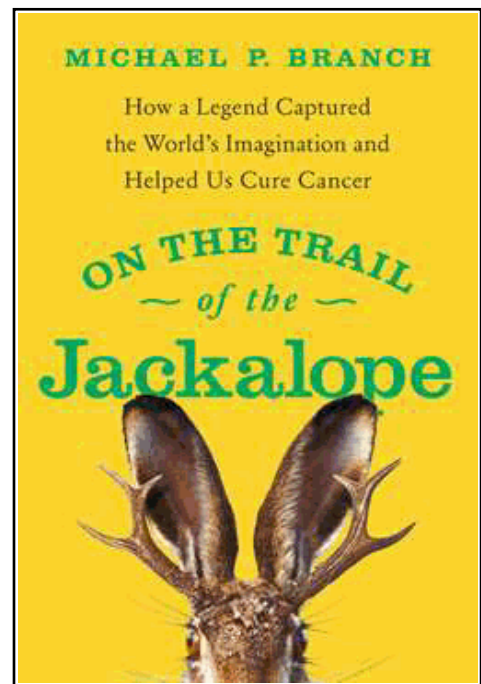
Just what is a jackalope? Purported to be part jack rabbit and part antelope, the jackalope began as a local joke concocted by two young brothers in a small Wyoming town during the Great Depression. Their creation quickly spread around the U.S., where it now regularly appears as innumerable forms of kitsch—wall mounts, postcards, keychains, coffee mugs, shot glasses, and so on. A vast body of folk narratives has carried the jackalope's fame around the world to inspire art, music, film, even erotica!

Although the jackalope is an invention of the imagination, it is nevertheless connected to actual horned rabbits, which exist in nature and have for centuries been collected and studied by naturalists. Around the time the two young boys were creating the first jackalope in Wyoming, Dr. Richard Shope was making his first breakthrough about the cause of the horns: a virus. When the virus that causes rabbits to grow “horns” (a keratinous carcinoma) was first genetically sequenced in 1984, oncologists were able to use that genetic information to make remarkable, field-changing advances in the development of anti-viral cancer therapies. The most important of these is the human papillomavirus (HPV) vaccine, which protects against cervical and other cancers. Today, jackalopes are literally helping us cure cancer.

For fans of David Quammen's *The Song of the Dodo*, Jon Mooallem's *Wild Ones*, or Jeff Meldrum's *Sasquatch*, Michael P. Branch's remarkable *On the Trail of the Jackalope* is an entertaining and enlightening road trip through the heart of America.

AUTHOR BIO

Michael P. Branch is a professor of literature and environment at the University of Nevada, Reno, where he teaches creative nonfiction, American literature, environmental studies, and film studies. An award-winning writer and humorist, Michael is the author of *How to Cuss in Western* and lives with his wife and two daughters in the western Great Basin Desert, on the eastern slope of the Sierra Nevada Range.



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643139333

Travel

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Michael P. Branch / Reno / Nevada

OTHER FORMATS

eBook: 9781643139326, \$18.99

Lion City

Singapore and the Invention of Modern Asia Jeevan Vasagar

BOOK DESCRIPTION

A compelling, illuminating and evocative history of Singapore—the world's most successful city-state.

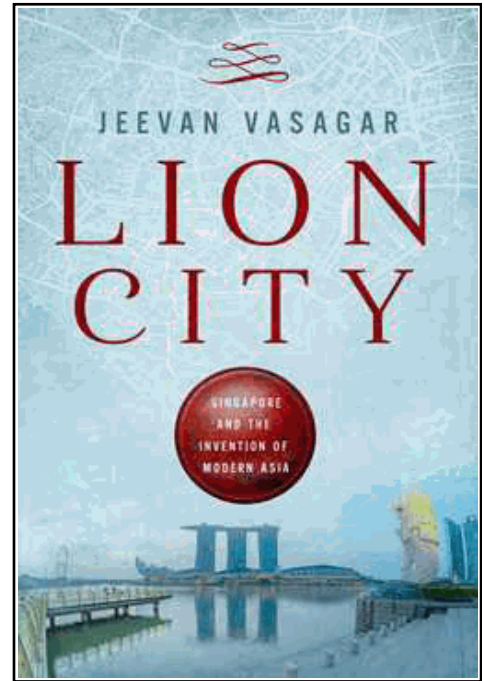
In 1965, Singapore's GDP per capita was on a par with Jordan. Now it has outstripped Japan. After the Second World War and a sudden rupture with newly formed Malaysia, Singapore found itself independent - and facing a crisis. It took the bloody-minded determination and vision of Lee Kuan Yew, its founding premier, to take a small island of diverse ethnic groups with a fragile economy and hostile neighbours and meld it into Asia's first globalised city.

Lion City examines the different faces of Singaporean life - from education and health to art, politics and demographic challenges - and reveals how in just half a century, Lee forged a country with a buoyant economy and distinctive identity. It explores the darker side of how this was achieved too; through authoritarian control that led to it being dubbed 'Disneyland with the death penalty'.

Jeevan Vasagar, former Singapore correspondent for the *Financial Times*, masterfully takes us through the intricate history, present and future of this unique diamond-shaped island one degree north of the equator, where new and old have remained connected. *Lion City* is a personal, insightful and definitive guide to the city, and how its extraordinary rise is shaping East Asia and the rest of the world.

AUTHOR BIO

Jeevan Vasagar is the former Singapore and Malaysia correspondent for the *Financial Times*. He travelled the region to report on demands for political reform, the rise of digital businesses and the growing influence of China. He is now Environment Editor for The Bureau of Investigative Journalism, based in London. Prior to joining the *FT*, he reported for the *Guardian* for twelve years, including spells as east Africa correspondent and education editor. *Lion City* is his first book. He can be found on Twitter: @jeevanvasagar



HARDCOVER

On Sale: 03/01/22

Pegasus Books

9781643139340

History

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Jeevan Vasagar / London / United Kingdom

OTHER FORMATS

eBook: 9781643139357, \$18.99

The Imposter's War

The Press, Propaganda, and the Battle for the Minds of America

Mark Arsenault

BOOK DESCRIPTION

The shocking history of the espionage and infiltration of American media during WWI and the man who exposed it. A man who was not who he seemed...

Russia was not the first foreign power to influence American popular opinion from the inside. In the lead-up to America's entry into the First World War, Germany spent the modern equivalent of one billion dollars to infiltrate American media, industry, and government in order to undermine the supply chain of the Allied forces. If not for the ceaseless activity of John Revelstoke Rathom, editor of the scrappy *Providence Journal*, America may have remained committed to its position of neutrality. But he emerged to galvanize American will, creating the conditions necessary for President Wilson to request a Declaration of War from Congress—all the while expelling German diplomats and exposing sensational plots along the way.

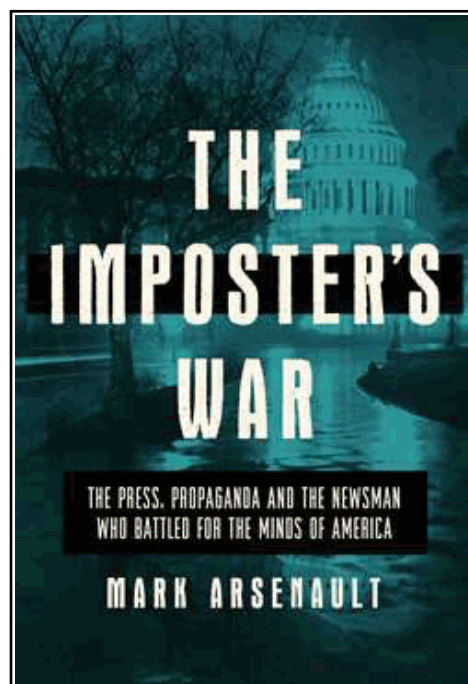
And yet John Rathom was not his real name. And his many acts of journalistic heroism, which he recounted on nationwide speaking tours to rapt audiences, never happened. Who then was this great, beloved, and ultimately tragic imposter?

In *The Imposter's War*, Mark Arsenault unearths the truth about Rathom's origins and revisits a surreal and too-little-known passage in American history that reverbrates today.

The legend of John Rathom encompasses the propaganda battle that set the US on a course for war. He rose within the editorial ranks, surviving romantic scandals and combating rivals, eventually transitioning from an editor to a de facto spy (and enthusiastic collaborator) with Great Britain. He brought to light the Huerta plot (in which Germany offered an alliance to Mexico, promising them the arms necessary to retake territory lost in the Mexican-American War) and helped to upend labor strikes organized by German agents to shut down American industry.

But Rathom was eventually brought low, having exhausted the goodwill of the Department of Justice by an up-and-coming Franklin D. Roosevelt, when he embarrassed the US Navy with coverage of a sex scandal.

Arsenault tracks the rise and fall of this enigmatic figure, while providing the rich and fascinating context of Germany's acts of subterfuge and the early years of World War I. *The Imposter's War* is a riveting and spellbinding narrative a flawed man who



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643139364

True Crime

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Mark Arsenault / Boston / Massachusetts

OTHER FORMATS

eBook: 9781643139395, \$27.95

nevertheless changed the course of history.

AUTHOR BIO

Mark Arsenault is a lead writer for the *Boston Globe's* "Spotlight Team," which won the Pulitzer Prize for their coverage of the Boston Marathon bombing. This is his first book.

Warming Up Julia Child

The Remarkable Figures Who Shaped a Legend Helen Lefkowitz Horowitz

BOOK DESCRIPTION

A Pulitzer prize-finalist peels back the curtain on an unexplored part of Julia Child's life—the formidable team of six she collaborated with to shape her legendary career.

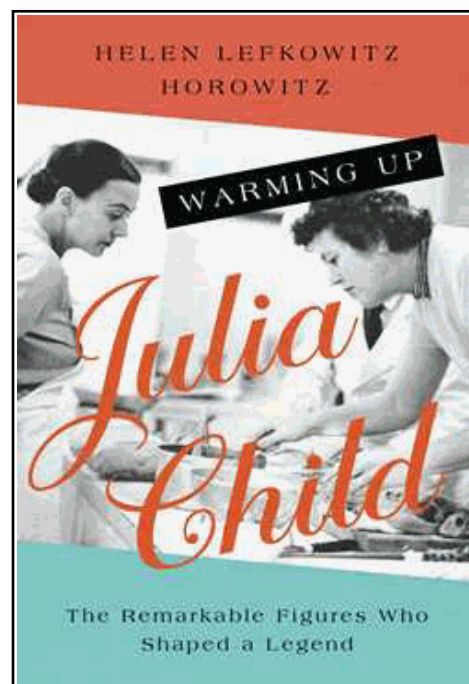
Julia Child's monumental *Mastering the Art of French Cooking* and iconic television show *The French Chef* required a team of innovators to bring out her unique presence and personality. *Warming Up Julia Child* is behind-the-scenes look at this supporting team, revealing how the savvy of these helpers, collaborators, and supporters contributed to Julia's overwhelming success.

Julia is the central subject, but Helen Horowitz has her share the stage with those who aided her work. She reveals that the most important element in Julia Child's ultimate success was her unusual capacity for forming fruitful alliances, whether it was Paul Child, Simone Beck, Avis DeVoto, Judith Jones and William Koshland (at Knopf), and Ruth Lockwood (at WGBH). Without the contribution of these six collaborators Julia could never have accomplished what she did.

Filled with vivid correspondance, fascinating characters, and the iconic *joie de vivre* that makes us come back to Julia again and again, *Warming Up Julia Child* is essential reading for anyone who adores Julia and her legacy.

AUTHOR BIO

Helen Lefkowitz Horowitz, Sydenham Clark Parsons Professor of American History and American Studies, emerita, Smith College, is a historian whose work has focused on the cultural history of the U.S. and on culturally important biographical subjects. Honors include the 2003 citation for her book *Rereading Sex* (Knopf, 2002) as one of three finalists for the Pulitzer Prize in History and the Merle Curti Award given by the Organization of American Historians for the best book in American social or intellectual history. In 2011 she (in conjunction with Patricia Hills) won the W.E. Fischelis Book Award of the Victorian Society of America for *John Singer Sargent: Portraits in Praise of Women*. Helen is also a well-known emerita professor at Smith College. The college's large alumnae are unusually loyal to their alma mater, as was Julia Child during her lifetime.



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643139388

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781643139371, \$27.95

A History of the World in 100 Animals

Simon Barnes

BOOK DESCRIPTION

Fully illustrated in color, a fascinating exploration of the one hundred animals that have had the most profound influence on humanity throughout the ages.

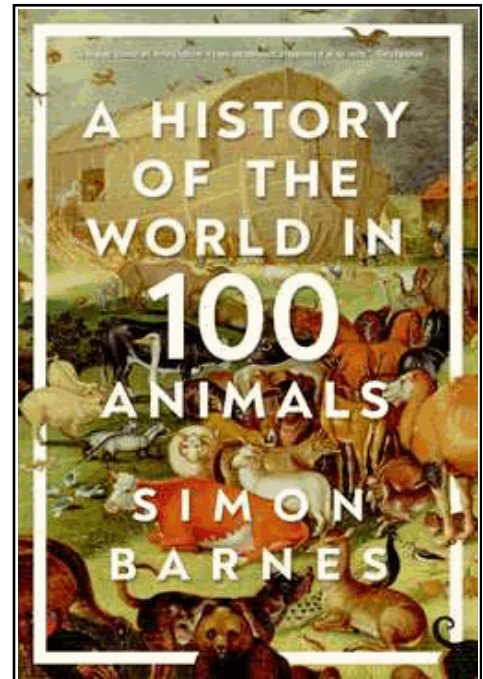
We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants.

In *The History of the World in 100 Animals*, award-winning author Simon Barnes selects the one hundred animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines was used to create one civilisation and destroy another. He explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that bring the story of life on earth vividly to life, with great insight and understanding.

The heresy of human uniqueness has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after it. That might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

AUTHOR BIO

Simon Barnes was the chief sportswriter for the *Times* of London. He is the author of several books, including the bestselling *How to be a Bad Birdwatcher* as well as *The Meaning of Birds*, which is available from Pegasus Books. He lives in England.



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643139159

History

First Print: 12,000

6 x 9, 496 pages

Carton quantity: 12

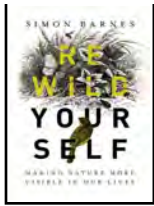
\$39.95 (US) / \$53.95 (CAN)

AUTHOR HOMETOWN

Simon Barnes lives in England.

OTHER FORMATS

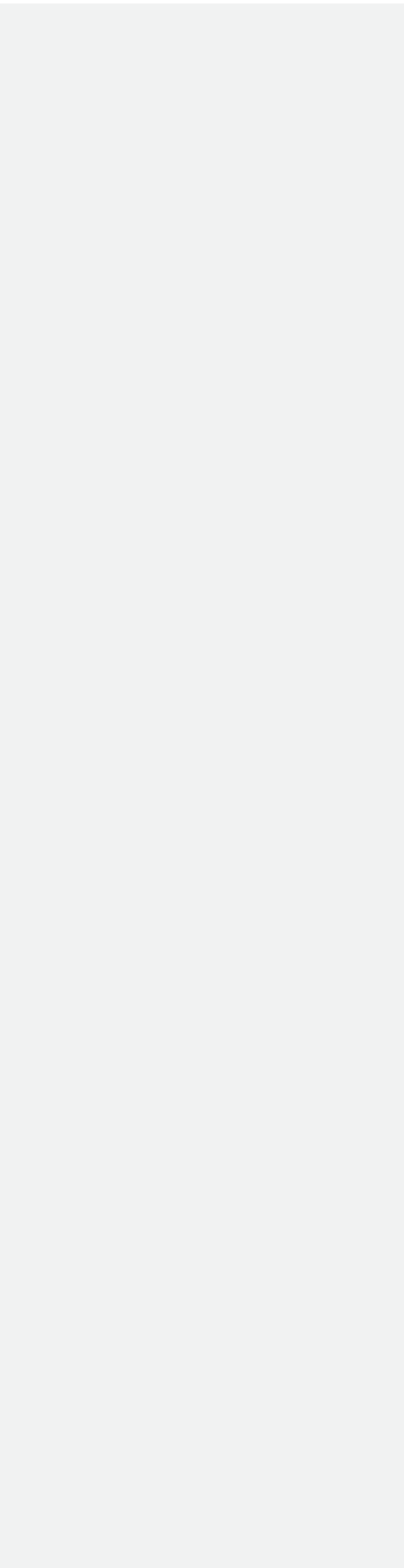
eBook: 9781643139166, \$26.99



Rewild Yourself
9781643132167
\$24.95/ Can.



The Meaning of Birds
9781681776262
\$26.95/\$35.95 Can.



High Minds

The Victorians and the Birth of Modern Britain Simon Heffer

BOOK DESCRIPTION

An ambitious exploration of the making of the Victorian Age—and the Victorian mind—by a master historian.

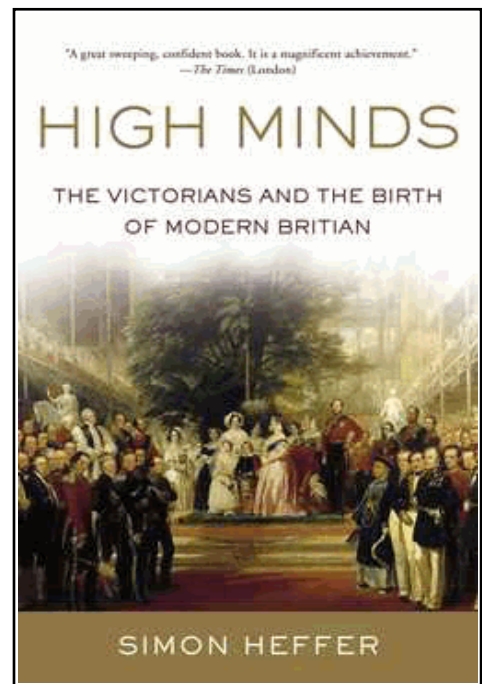
Britain in the 1840s was a country wracked by poverty, unrest, and uncertainty; there were attempts to assassinate the queen and her prime minister; and the ruling class lived in fear of riot and revolution. By the 1880s it was a confident nation of progress and prosperity, transformed not just by industrialization but by new attitudes to politics, education, women, and the working class. That it should have changed so radically was very largely the work of an astonishingly dynamic and high-minded group of people—politicians and philanthropists, writers and thinkers—who in a matter of decades fundamentally remade the country, its institutions and its mindset, and laid the foundations for modern society.

High Minds explores this process of transformation as it traces the evolution of British democracy and shows how early laissez-faire attitudes to the fate of the less fortunate turned into campaigns to improve their lives and prospects. The narrative analyzes the birth of new attitudes in education, religion, and science. And *High Minds* shows how even such aesthetic issues as taste in architecture collided with broader debates about the direction that the country should take.

In the process, Simon Heffer looks at the lives and deeds of major politicians; at the intellectual arguments that raged among writers and thinkers such as Matthew Arnold, Thomas Carlyle, and Samuel Butler; and at the "great projects" of the age, from the Great Exhibition to the Albert Memorial. Drawing heavily on previously unpublished documents, he offers a superbly nuanced portrait into life in an extraordinary era, populated by extraordinary people—and show how the Victorians' pursuit of perfection gave birth to the modern Britain we know today.

AUTHOR BIO

Simon Heffer took a PhD in modern history at Cambridge. His previous books include: *The Age of Decadence; Moral Desperado: A Life of Thomas Carlyle; Like the Roman: The Life of Enoch Powell; Power and Place: The Political Consequences of King Edward VII; and Nor Shall My Sword: The Reinvention of England*. In a thirty-year career on Fleet Street, he has held senior editorial positions on *The Daily Telegraph* and *The Spectator* and is now a columnist for *The Sunday Telegraph*. He lives in London.



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643139173

History

First Print: 15,000

6 x 9, 896 pages

Carton quantity: 12

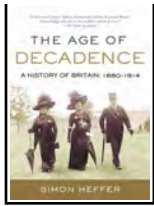
\$39.95 (US) / (CAN)

AUTHOR HOMETOWN

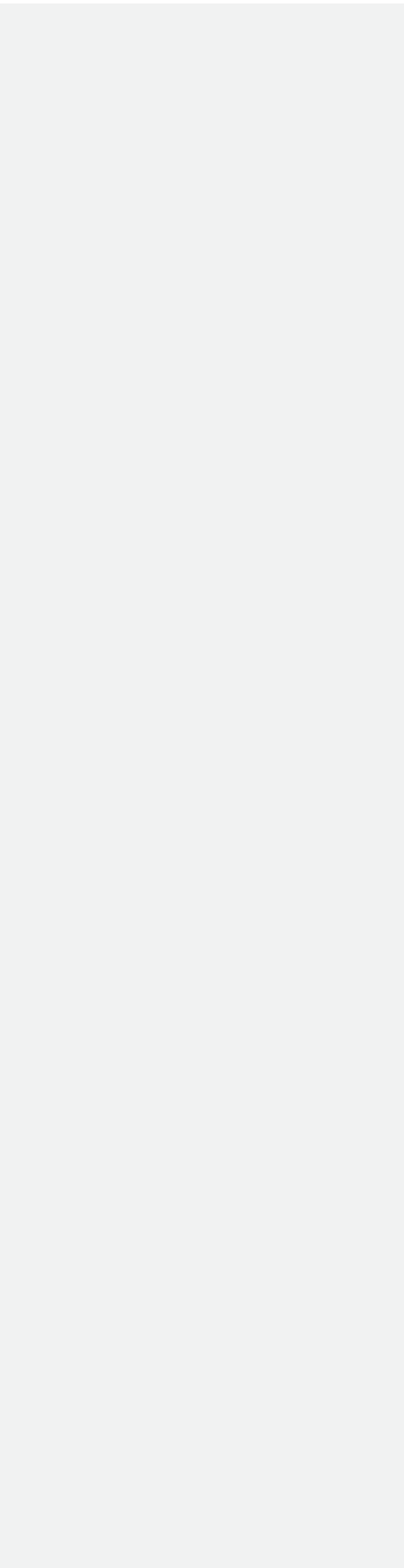
Simon Heffer lives in London.

OTHER FORMATS

eBook: 9781643139180, \$26.99



The Age of Decadence
9781643136707
\$39.95/ Can.



Escape from the Ghetto

A Story of Survival and Resilience in World War II

John Carr

BOOK DESCRIPTION

This captivating true story of one boy's flight across Europe to escape the Nazis is a tale of extraordinary courage, incredible adventure, and the relentless pursuit of freedom in the face of insurmountable challenges.

In early 1940 Chaim Herszman was locked in to the Łódź Ghetto in Poland.

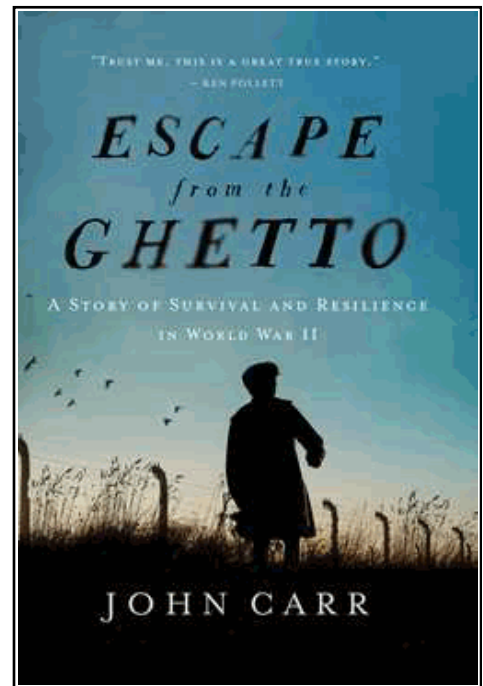
Hungry, fearless, and determined, Chaim goes on scavenging missions outside the wire fence—where one day he is forced to kill a Nazi guard to protect his secret. That moment changes the course of his life and sets him on an unbelievable adventure across enemy lines.

Chaim avoids grenade and rifle fire on the Russian border, shelters with a German family in the Rhineland, falls in love in occupied France, is captured on a mountain pass in Spain, gets interrogated as a potential Nazi spy in Britain, and eventually fights for everything he believes in as part of the British Army. He protects his life by posing as an Aryan boy with a crucifix around his neck, and fights for his life through terrible and astonishing circumstances.

Escape from the Ghetto is about a normal boy who faced extermination by the Nazis in the ghetto and a Nazi deathcamp, and the extraordinary life he led in avoiding that fate. It's a bittersweet story about epic hope, beauty amidst horror, and the triumph of the human spirit.

AUTHOR BIO

John Carr is Henry Carr's eldest son. In *Escape From the Ghetto* John has recreated his father's incredible adventure during World War II. He lives in Britain.



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643138855

Biography & Autobiography

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

John Carr lives in Britain.

OTHER FORMATS

eBook: 9781643138862, \$18.99

The Time Traveler's Guide to Regency England

A Handbook for Visitors to 1789–1830

Ian, PhD Mortimer

BOOK DESCRIPTION

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington.

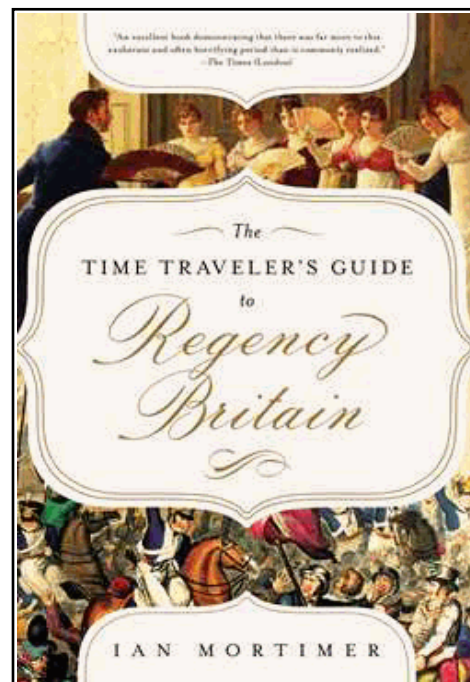
This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of *Time Traveler's Guides*, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England.

A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*.

Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound, and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

AUTHOR BIO

Dr. Ian Mortimer has been described by the London *Times* as "the most remarkable medieval historian of our time." He is the author of *The Time Traveler's Guide to the Restoration*, *Millennium*, and *Outcasts of Time*, all available from Pegasus Books. He was awarded the Alexander Prize by the Royal Historical Society and Ian is a Fellow of both the Royal Historical Society and the Society of Antiquaries. Please visit his website at www.ianmortimer.com. He lives in England.



HARDCOVER

On Sale: 04/05/22

Pegasus Books

9781643138817

History

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Ian Mortimer lives in England.

OTHER FORMATS

eBook: 9781643138824, \$19.99

The Unquiet Dead

A Novel

Stacie Murphy

BOOK DESCRIPTION

The new Gilded Age mystery featuring the uniquely talented Amelia Matthew—who has the ability to communicate with the dead—as she uses her special talents to solve the murder of a young girl whose death has scandalized New York City.

Three months after her harrowing experience on Blackwell's Island, Amelia is doing her best to come to terms with her new abilities to commune with the spirit world. The last thing she wants to do is hunt for another killer through the streets of Gilded Age New York. But when she and Jonas discover the body—and spirit—of a young girl whose kidnapping has electrified the city, Amelia's resolve wavers. It breaks entirely when a fifteen-year old boy—the son of one of the club's black waiters and his Irish immigrant wife—is accused of the crime.

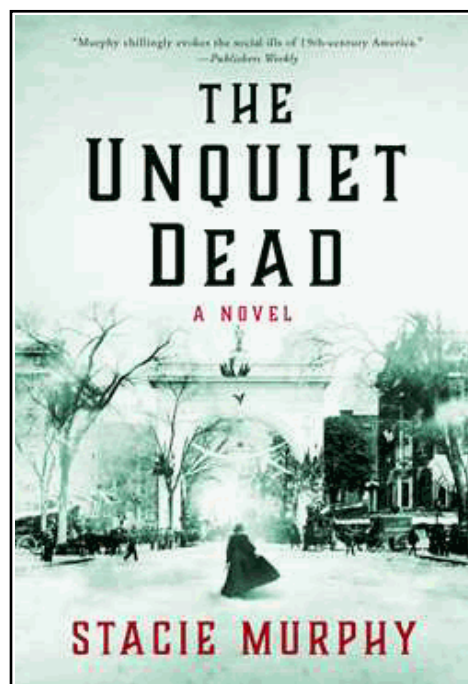
With the city in an uproar and an ambitious reporter watching their every move, Amelia and her brother Jonas set out to discover the truth. And they have to do it quickly: in five days, the boy will be transferred to the brutal Sing Sing prison to await trial. For such a notorious suspect, it's as good as a death sentence.

But all the evidence seems to point to the boy's guilt. Worse, the murdered child wasn't the first: there have been at least five other victims. As tensions rise throughout the city, the boy's family is subjected to an escalating campaign of violence and intimidation, culminating in the firebombing of their home.

In the chaotic aftermath, Amelia taps into her special talents to search for the clues that will unmask the killer.

AUTHOR BIO

Stacie Murphy, author of the acclaimed *A Deadly Fortune*, grew up near Nashville, Tennessee. She began writing historical novels as a way to force herself to stay off Twitter in the evenings. She lives in Northern Virginia with her family.



HARDCOVER

On Sale: 04/05/22

Pegasus Crime

9781643138930

Fiction

First Print: 13,000

6 x 9, 352 pages

Carton quantity: 12

\$26 (US) / \$35 (CAN)

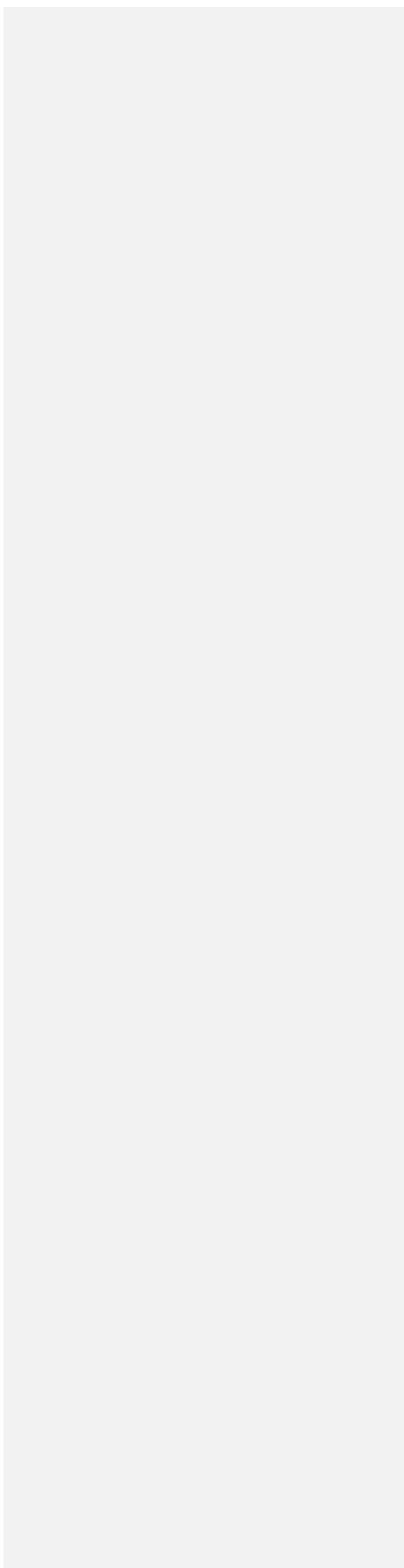
AUTHOR HOMETOWN

Stacie Murphy lives in Northern Virginia

OTHER FORMATS

eBook: 9781643138947, \$16.99

A Deadly Fortune
9781643136301
\$25.95/\$34.95 Can.



The Age of Astonishment

John Morris in the Extraordinary Century—From the Civil War to the Cold War
Bill Morris

BOOK DESCRIPTION

An acclaimed journalist and novelist makes history personal, painting a rich and vivid portrait of the time when America became modern by tracing the life of one man who lived through it.

It all began with a black-and-white family snapshot of a distinguished elderly gentleman with a fine head of spun-sugar hair. He was wearing round, tortoise-shell glasses, a three-piece suit and an expression of delight mixed with terror, for on his right knee he was balancing a swaddled infant with a bewildered look. The baby is Bill Morris, the man is his father's father, John Morris.

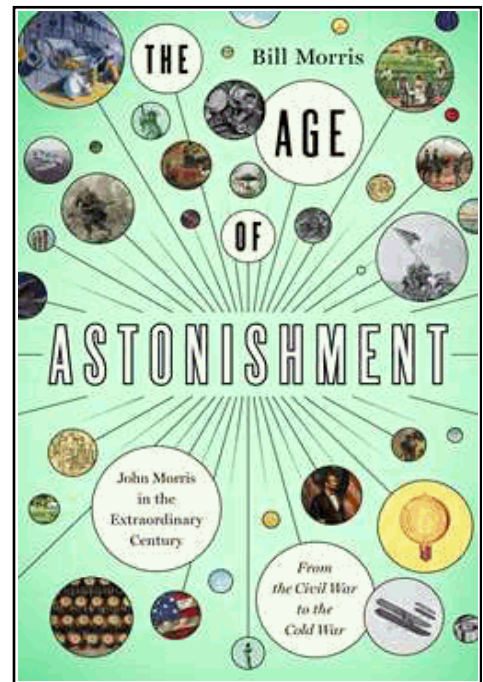
That photo, taken in November 1952, the month the United States detonated the first hydrogen bomb, a weapon a thousand times more powerful than the atom bombs that incinerated Hiroshima and Nagasaki. Three years later, John Morris died at the age of 92. Bill has no memories of the man, but even as a boy he found himself marveling at the changes John must have witnessed and experienced in his long lifetime.

He was born into a slave-owning Virginia family during the Civil War, and he died at the peak of the Cold War. At the time of his birth, the dominant technologies were the steam engine and the telegraph. He grew up in a world lit by kerosene and candles, he traveled by foot and horseback and wagon and drank water hauled from a well. He would live through Reconstruction, women's suffrage, Prohibition, the Great Depression, two world wars, the Korean War and the advent of nuclear weapons.

Though he was from a slave-owning family, he changed his views as he grew into adulthood, and would unhappily witness the horrors of Jim Crow and work against it. Fluent in German, he would witness Hitler's rise to power, just one of the unimaginable occurrences of his time that suddenly became all-too-real.

Deep in the Bible Belt, John was agnostic, perhaps even atheist, and held remarkably progressive beliefs on race relations, child rearing, women's rights and religious freedom. He married an Irish Catholic from upstate New York at a time when Catholics, Jews and Yankees were not warmly welcomed in the South. And in that traditionally bellicose region, he was a life-long pacifist. He was, in a word, a misfit, but one whose story embodies a pivotal generation in American history.

An acclaimed journalist and novelist, Bill Morris makes history



HARDCOVER

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9781643137049

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Bill Morris lives in Charlottesville, VA.

OTHER FORMATS

eBook: 9781643137056, \$18.99

personal in *The Age of Astonishment*, painting a rich and vivid portrait of the time when America become modern by tracing the life of one man who lived through it.

AUTHOR BIO

Bill Morris is the author of the novels *Motor City* and *Motor City Burning*, also available from Pegasus Books. He is currently a staff writer with the online literary magazine the *Millions*, and his writing has appeared in *Granta*, the *New York Times*, the *Washington Post Magazine*, *LA Weekly*, *Popular Mechanics*, and numerous other newspapers and magazines. Bill grew up in Detroit and now lives in New York City.



Motor City Burning
9781605988436
\$15.95/\$21.95 Can.



Motor City Burning
9781605985732
\$24.95/\$33.95 Can.

The Oxford Brotherhood

A Novel

Guillermo Martinez

BOOK DESCRIPTION

This literary thriller set at Oxford University puts talented mathematics student G at the center of a murder mystery sparked by the discovery of hidden secrets in the life of famed author Lewis Carroll.

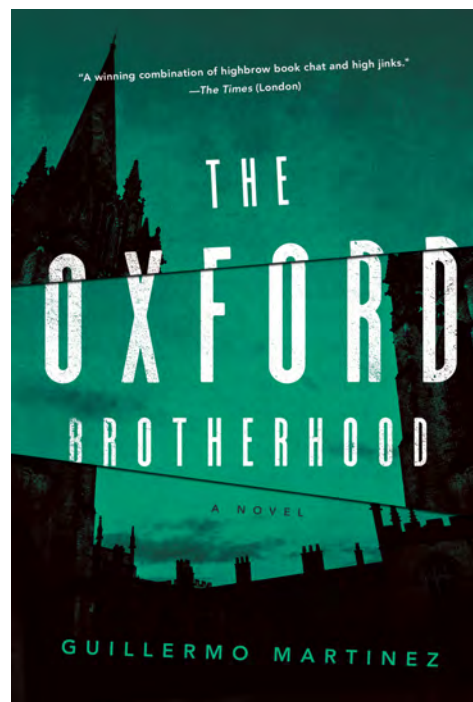
Mathematics student G is trying to resurrect his studies, which is proving difficult as he finds himself drawn into investigating a series of mysterious crimes. When Kristen, a researcher hired by the Lewis Carroll Brotherhood, makes a startling new discovery concerning pages torn from Carroll's diary, she hesitates to reveal to her employers a hitherto unknown chapter in his life. Oxford would be rocked to its core if the truth about Lewis Carroll's relationship with Alice Liddell—the real Alice—were brought to light.

After Kristen is involved in a surreal accident and members of the Brotherhood are anonymously sent salacious photographs of Alice, G joins forces with Kristen as they begin to confront that sinister powers that are at work. More pictures are received, and it becomes clear that a murderer is stalking anyone who shows too much interest in uncovering certain aspects of Lewis Carroll's life.

G must stretch his mathematical mind to its limits to solve the mystery and understand the cryptic workings of the Brotherhood. Until then, nobody—not even G himself—is safe. A thrilling novel inspired by true, strange stories from Lewis Carroll's life, *The Oxford Brotherhood* is sure to make you curiouser and curiouser.

AUTHOR BIO

Guillermo Martínez was born in Bahía Blanca, Argentina. He is a doctor of Mathematical Science and a writer. His novel *The Oxford Murders* was awarded the prestigious Nadal Award and was made into a film starring Elijah Wood and John Hurt. The book has sold over 400,000 copies worldwide and been translated into more than forty languages. Martinez lives in Argentina.



HARDCOVER

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Pegasus Crime

9781643138770

Fiction

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 12

\$26 (US) / (CAN)

AUTHOR HOMETOWN

Guillermo Martinez lives in Argentina.

OTHER FORMATS

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